

Dan's Papers

THE #1 WEBZINE OF THE HAMPTONS

DANSPAPERS.COM

HAPPY THANKSGIVING!

NOVEMBER 22, 2013

ART BY AUDREY SCHILT



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bottle
values

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Hampton**

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**Beefeater
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WHISKEY

Canadian Club	1.75	16.99
Angels Envy Bourbon		36.99
Blanton's		39.83
Bulleit Bourbon	1.75	44.83
E.H. Taylor Jr. Single Barrel		49.85
Jack Daniel's	Lit	26.99
Jameson	Lit	27.88
Jim Beam	1.75	22.99
Maker's 46		29.43
Woodford Reserve	Lit	34.73

SCOTCH

Dewar's	1.75	29.83
Glen Moray 12yr		25.35
Johnnie Walker Black	1.75	59.99

**Fireball
Cinnamon Whisky**
\$17.99
Liter

WITH SUPERSAVER CARD GOOD THROUGH SUNDAY, NOV. 24, 2013

Johnnie Walker Red	1.75	29.99
Lagavulin 16yr		52.49
Macallan 12yr		47.99
Oban 14yr		51.36

VODKA

Absolut	1.75	29.99
Chopin	1.75	43.96
Crystal Head w/Shot Glass		43.47
Grey Goose	Lit	29.71
Ketel One	1.75	36.99
Skyy	1.75	18.75
Svedka	1.75	15.99
Tito's Handmade	1.75	25.28

AMERICA

Adelsheim Pinot Noir		20.91
Apothic Red		6.99
Belle Glos Clark & Telephone		36.14
Belle Glos Melomi Pinot Noir		17.66
Cakebread Cabernet		63.99
Cakebread Chardonnay		34.33
Caymus Cabernet '11		57.78
Ch St Jean Fume Blanc		8.54
Clos Du Bois Reserve Cabernet		12.64
Conundrum White		15.43
Cupcake Chardonnay		6.99

**Moet
Imperial Brut**
\$32.99

WITH SUPERSAVER CARD GOOD THROUGH SUNDAY, NOV. 24, 2013

**Jadot
Macon-Villages**
\$9.29

WITH SUPERSAVER CARD GOOD THROUGH SUNDAY, NOV. 24, 2013

CIDER

Angry Orchard Cinnful	6 pk	8.31
Angry Orchard Crisp Apple	6 pk	8.36
Harpoon Original Craft	6 pk	7.91
McKenzie's Black Cherry	6 pk	7.96
McKenzie's Original	6 pk	7.96
Michelob Ultra Light	6 pk	6.99
Stella Cidre	4 pk	5.99
Woodchuck Amber	6 pk	8.81

**Patron
Silver Tequila**
\$38.91

WITH SUPERSAVER CARD GOOD THROUGH SUNDAY, NOV. 24, 2013

HANUKKAH

Bartenura Moscato		8.99
Bartenura Pinot Grigio		10.35
Goose Bay Sauvignon Blanc		14.78
Herzog Cabernet Sauvignon		8.99

**Ruffino Riserva
Ducale Tan**
\$14.99

WITH SUPERSAVER CARD GOOD THROUGH SUNDAY, NOV. 24, 2013

Herzog Chardonnay		8.99
Herzog Jeunesse Semi Sweet		8.84
Herzog White Zinfandel		5.83
Joseph River Estate Shiraz		8.82

**Kendall Jackson
Chardonnay**
\$8.99

WITH SUPERSAVER CARD GOOD THROUGH SUNDAY, NOV. 24, 2013

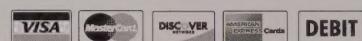
ITALY

Bertani Due Uve		10.45
Col D'Orcia Rosso		16.87
Feudi Rubrato		12.86
La Cala Vermentino		7.43
Lacryma Christi White		16.08
Lucente '10		18.71
Natale Verga Gavi		11.26
Poggio Castellare Brunello		44.95
Provenza Lugana		10.63
Renieri Brunello 08		27.70
Tenuta Santa Maria Soave		19.99
Terre di Tufi		10.45
Tignanello '10		69.99
Zenato Amarone 08		62.81

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THANKSGIVING
10AM - 2PM**

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OPEN HOUSE BY APPOINTMENT
23 Wilkes Lane, Sagaponack
\$9,995,000 | Gorgeous 10,000 sf
Modern shingle-style, moments to
ocean. Professional style gym and spa,
tennis, basketball, Gunite pool, and
5-car garage. Web# H19285.
Scott Bartlett 516.383.3460
sbartlett@elliman.com



OPEN HOUSE BY APPOINTMENT
70 Fairfield Pond Lane,
Sagaponack South | \$9,990,000
Unique, designer decorated home with
5 bedrooms, 3.5 baths, landscaped
grounds heated, Gunite pool, and Har-
Tru tennis. Web# H0249186.
Scott Bartlett 516.383.3460
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OPEN HOUSE BY APPOINTMENT
Bridgehampton South | \$7,500,000
This 8,500 sf of home set on 3.8 acres
has 8 en suite bedrooms, European
Gaggenau kitchen, formal dining, sun
room, library, media room, Gunite
pool and outdoor fireplace. Room for
tennis. Web# H54681. Lori Barbaria
516.702.5649 | lbarbaria@elliman.com



OPEN HOUSE BY APPOINTMENT
Quogue | \$3,750,000 | Beach chic
meets Hamptons' luxury on 1.3 acres
with right-of-way to moor a boat. This
6,750 sf gated smart home, hosts 6
bedrooms, 6.5 baths, heated Gunite
saltwater pool, waterfall hottub, brick
patio and pool house. Web# H13463.
Lynn November 631.288.6244



OPEN HOUSE BY APPOINTMENT
Sag Harbor Village | \$3,650,000
Waterfront with a dock, heated Gunite
pool, 4 bedrooms, 4 baths, and chef's
kitchen. Den/5th bedroom, walk out
lower level, 2-car garage. James
Merrill design, solid construction, faces
south. Web# H061409. Lori Barbaria
516.702.5649 | lbarbaria@elliman.com



**OPEN HOUSE SAT. 11/23 & SUN.
11/24 | 1-2:30 | PM 9 Trynz Ln,
Hampton Bays | \$2,490,000** | Idyllic
1.2-acre waterfront home with
panoramic views, 5 bedrooms, 4
baths, gourmet kitchen, fireplace,
4,500 sf, guest wing, pool and private
beach. Web# H19709. Constance
Porto 631.723.2721



**OPEN HOUSE SAT. 11/23 & SUN.
11/24 | 12-2PM | 10 Burkeshire
Drive, Sag Harbor | \$1,795,000**
Located on a quiet cul-de-sac,
this beautiful, turn-key 4-bedroom,
3-bath home is sited on 1 acre with
heated saltwater pool and 2.5-car
garage. Web# H30341.
Richard Kudlak 631.379.3570



OPEN HOUSE BY APPOINTMENT
Sag Harbor | \$1,750,000
Mostly cleared 2.4 acres by the bay.
Rolling lawn, pool, room for tennis.
3 bedrooms, finished basement,
2-car garage. Private beach
community with boating. Web# H15250.
Lori Barbaria 516.702.5649
lbarbaria@elliman.com



**OPEN HOUSE SAT. 11/23 | 2-4PM
54 Round Pond Lane Sag Harbor**
\$1,450,000 | Enjoy 4 seasons
of natural beauty on 2 acres of
waterfront on Long Pond. This
Contemporary features 3 bedrooms,
2 baths and an open floor plan.
Web# H18509. Andrea Mammano
631.680.4461



**OPEN HOUSE SAT. 11/23 | 12-2PM
9 Quarty Circle, East Hampton**
\$1,388,000 | Perched and secure
up a gated drive in a highly regarded
neighborhood, this 3,000 sf, 1-level
Contemporary is set on 2 acres
with heated pool, dining deck and
finished basement. Web# H16483.
Robin Kaplan 631.267.7384



**OPEN HOUSE SAT. 11/23
12:30-2PM | 106 Lakeside Lane,
Westhampton | \$1,150,000**
Fabulous 4-bedroom 3.5-bath
2-story home. Upgraded kitchen,
baths, beautiful hardwood floors,
3 zones central air, new heating
system. Web# H59675.
Lucille Rakower 516.902.0220



**OPEN HOUSE SUN. 11/24
10:30AM-12PM | 4 The Registry,
East Quogue | \$999,000** | This
amazing house was renovated
in 1998. Stylish and spacious,
offering 8 bedrooms, 4.5 baths,
and 2 great rooms with fireplaces.
Web# H19255. Ann Pallister
631.723.2721



**OPEN HOUSE SAT. 11/23 | 11AM-
12:30PM | 9 Washington Ave, East,
Hampton Bays | \$399,000** Located
on a peaceful street in the Meschutt
Beach area, just a stone's throw from
the beach. Oversized Ranch with 5
bedrooms, 2 baths, living room with
fireplace. Web# H12366.
Constance Porto 631.723.2721



**OPEN HOUSE SAT. 11/23 | 11AM-
1PM & SUN. 11/24 | 12-1:30PM
4 Bayview Dr. West, Hampton
Bays | \$579,000** | Immaculate,
3-bedroom, 2-bath home with chef's
kitchen and well appointed living/
dining combination. Web# H11167.
Elaine Tsirogiorgis or Ioannis
Tsirogiorgis 631.723.2721



STUNNING BAY VIEWS
Montauk | \$1,500,000 | Build your
dream house on this 4-acre parcel
with large building envelope. Set high
on a hill overlooking the Sound. Views
span from the distant ocean, Fort
Pond, Navy beach, the Long Island
Sound and bluffs. Web# H3815.
Arlene Tesar 727.331.3973



CONTEMPORARY HOME
Southampton | \$845,000 | A
beautifully maintained 4-bedroom,
3.5-bath Contemporary home
with great light, heated pool and
distant winter views of Peconic Bay.
Web# H44323. Judy Ann Hasel
631.204.2761 | Theresa Thompson
631.204.2734



**OPEN HOUSE SAT. 11/23
12-2:30PM | 60 Halsey Road,
Remsenburg | \$795,000** | This
Contemporary features 3 bedrooms,
3 baths, living room, open kitchen,
dining area with access to deck, den/
family room, and a 2-car garage.
Web# H10914. Gwenn Ramage
631.830.7080



MONTAUK BEACH COTTAGE
Montauk | \$795,000 | One mile to
town, this 2-story beach cottage
has 2 bedrooms, 1.5 baths, room
for expansion, huge secluded
lot, surrounded by reserve, full
basement, and back deck.
Web# H11940. Bridget Brosseau
631.267.7667



WATERFRONT COMMUNITY
Hampton Bays | \$495,000 | This
bright, retro beach house offers an
open floorplan, 3 bedrooms, 2 baths
outdoor shower patio lush backyard
in boating waterfront community and
beach club. Room for pool.
Web# H29364. Codi Garcete
516.381.1031



CONTEMPORARY STYLE
Hampton Bays | \$349,000 | Newly
renovated, turn-key, south-of-the-
highway home offers 4 bedrooms,
2.5 baths on .36 of an acre with
room for pool. Just minutes to
ocean beaches.
Web# H42461. Theresa Thompson
631.204.2734

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VOLUME LIV NUMBER 35

Dan's Papers

This issue is dedicated to the Bridgehampton/Pierson Lady Whalers field hockey team for bringing the first state championship to Sag Harbor since 1978

NOVEMBER 22, 2013



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by *Dan Rattiner*

How the Town of East Hampton fought against this scourge

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by *Dan Rattiner*

Heading to the Hamptons watching zombies try to take over the world

23 Reincarnation

by *Dan Rattiner*

A believer tries to reconcile "come back soon" with global warming

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by *Robert Ottone*

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by *Dan Rattiner*

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—Voters Say "Yes" to Mattituck Track

—East End Seaport Museum Seeks Volunteers, Donors for 2014

—Reviving Riverhead: Window Decorating Contest Ends with Addition of New Businesses

—Pierson Whalers Win State

Field Hockey

Championship



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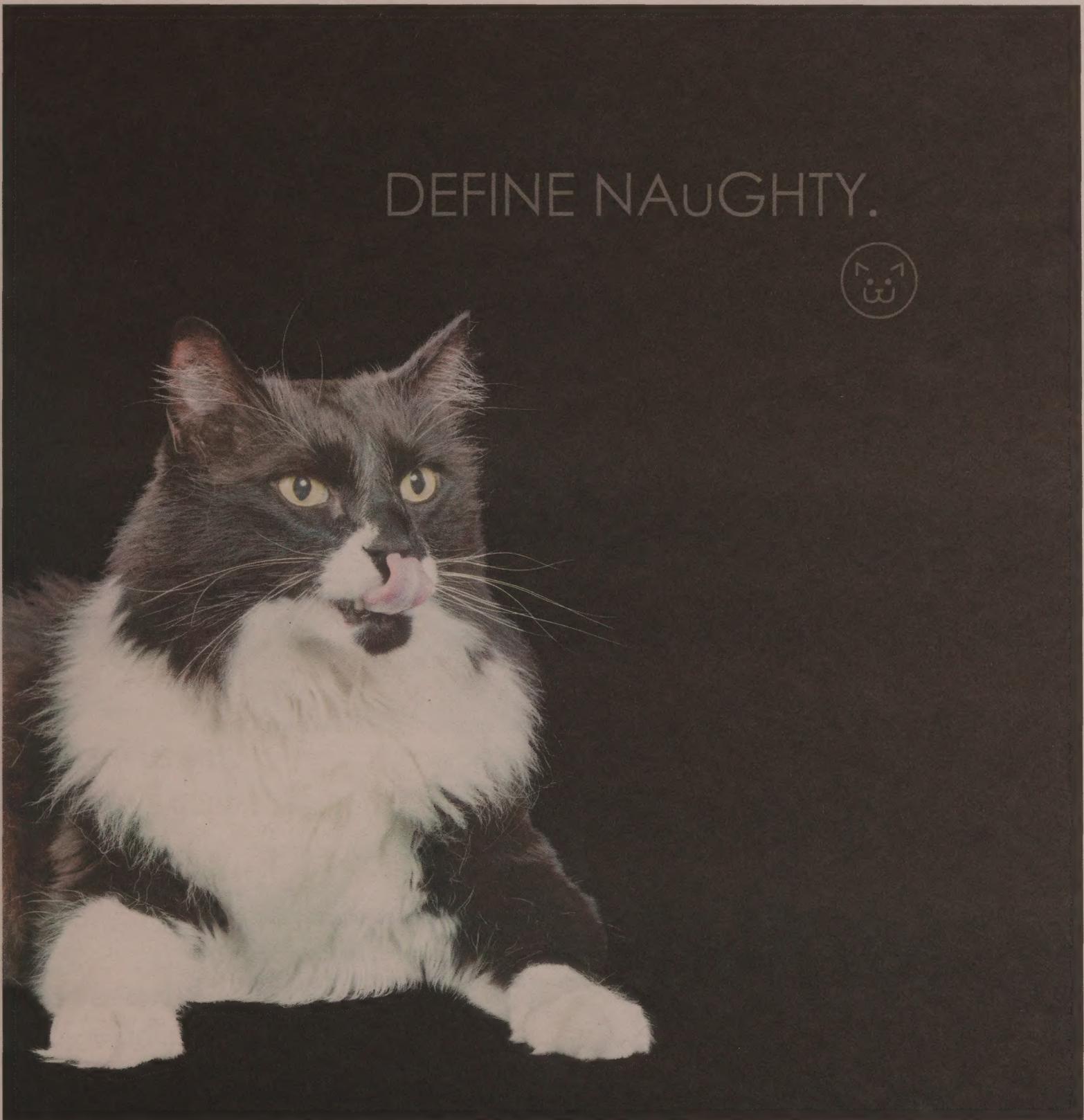
Have some Christmas with your beer!

REAL ESTATE

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How to sell your home on the East End





DEFINE NAUGHTY.



We are Bideawee, a community of Matchmakers, Veterinarians and Volunteers dedicated to helping animals and people build safe, loving and lasting relationships. This holiday season, please make a commitment to ensure the health and well-being of all the dogs and cats that give so much to so many. When you make a gift and become a part of the Bideawee family, you give an animal the critical nutrition, medical care and training required to provide an animal a second chance. To donate, call 866.262.8133 or visit Bideawee.org.




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THANKSGIVING DINNER

THURSDAY NOVEMBER 28, 2013 | SERVED FROM 1 TO 9 PM

Enjoy a Sumptuous and Bountiful Holiday Feast, Elegantly Served in our Festive Fashion

Price of entrée denotes price of entire dinner except where indicated. Prices do not include tax or gratuity.

CHOICE OF APPETIZER

Winter Kale Salad
with cranberry poppy seed dressing.

Caesar Salad
with house made croutons.

Beefsteak Tomato and fresh Mozzarella

New England Clam Chowder

Gurney's Famous Pumpkin Soup
served with crème fraîche and cranberry coulis.

Jumbo White Shrimp Cocktail
with a zesty cocktail sauce. \$12 surcharge

Pumpkin Ravioli
truffle infused walnut cream sauce. \$7 surcharge

ENTRÉES

Herb Roasted Tom Turkey \$31

old-fashioned bread stuffing with sweet Italian sausage, gilet gravy, garlic mashed potatoes, baby carrots, and house made cranberry sauce.

Roasted Duckling \$35

slowly roasted to perfection, garlic and herb israeli couscous, drizzled with an orange balsamic glaze.

Heavy Western Prime Rib of Beef au jus \$38

thick and juicy, cooked to your liking, served with garlic mashed potatoes & sautéed green beans.

Stuffed Swordfish \$37

*crabmeat stuffed, baked to perfection, sweet thai chili sauce, mashed sweet potatoes and roasted brussels sprouts. *healthy*

Select Local Live Lobster \$30 /lb

served broiled or steamed. (add \$10 for stuffed or seafood fra diavolo)

Stuffed Acorn Squash \$ 30

*quinoa, lentil, chick pea, raisins and pumpkin seeds. * healthy*

Grilled Polenta & Vegetable Medley \$30

*spinach, kale, mushrooms and roma tomatoes gently sautéed in olive oil and garlic over grilled roasted pepper polenta. * healthy*

Orecchiette \$30

ear shape pasta with sautéed broccoli rabe and sweet Italian sausage and fresh tomatoes in olive oil, garlic and red pepper flakes.

HEAVENLY DESSERT TABLE

Save some room and help yourself to Gurney's fabulous award winning dessert table. All breads, pastries & desserts are baked on premises at the beach bakery. All served with 100% Colombian coffee, regular or decaf, and a full selection of teas.

Starbucks Espresso \$3 Surcharge • Starbucks Cappuccino. \$4 Surcharge

FOR OUR LITTLE PILGRIMS

Complete Dinner \$20

Fresh Fruit Cup | Roasted Turkey with garlic mashed potatoes OR Penne with butter OR Chicken fingers and fries | Ice Cream

ANGELO MONTE JR - Executive Chef de Cuisine and Director of Food & Beverage **JOHN LOMITOLA** - Restaurant Manager
MICHAEL ORANSKY - Sous Chef **CHEIKH GAYE** - Sauté Chef **JORGE BELLO** - Pâtissier **GERARD DESIDERIO** - Garde Manger

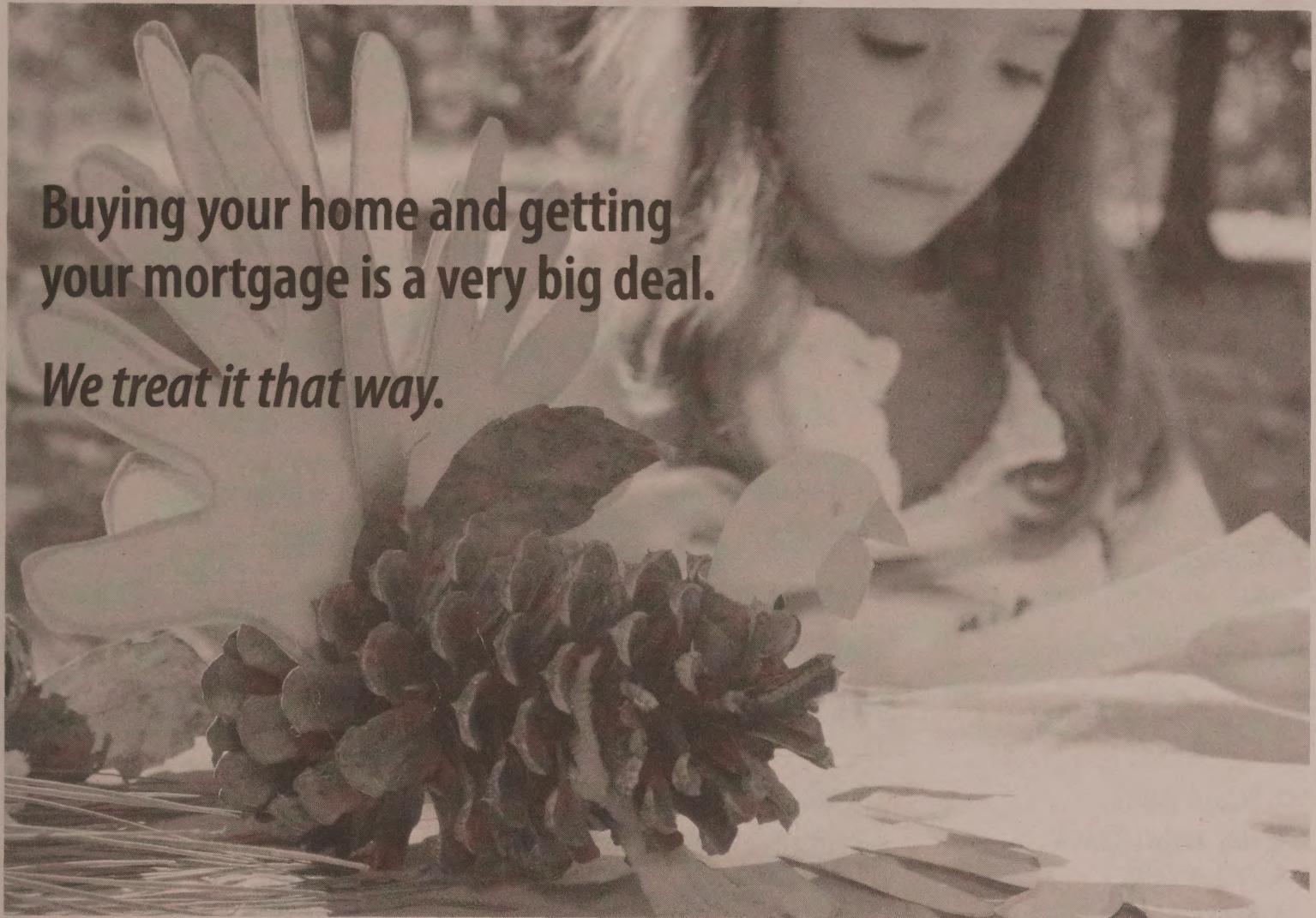
Gurney's Sea Grille Restaurant is open 365 1/4 days a year.

Serving Breakfast, Lunch and Dinner



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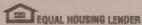
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If you don't start here, then you're not really

START HERE

starting where you're supposed to start.

1. VOLLEYBALL SPIKED. WHAT'S NEXT?



A. BADMINTON
B. CROQUET
C. HALF-COURT BASKETBALL
D. SUPER BOWLS

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2. MOVIES TO WATCH ON THE AMBASSADOR

1. WORLD WAR Z
2. THE WAY WAY BACK
3. PHILOMENIA
4. NEBRASKA



page 21

A. REINCARNATION
B. HEAVEN AND HELL
C. 75 VIRGINS
D. FANTASY FOOTBALL

AFTERTIME



page 23

4. LET US ENTERTAIN YOU, EAST END STYLE

1. BROOKE SHIELDS
2. MICHAEL J. FOX
3. STEVEN SPIELBERG
4. EDWARD BURNS

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BEST OF THE BEST



Obama is struggling with the website for his Obamacare program. It crashes when people want to use it. Dan's Papers, meanwhile, held a Best of the Best competition that required expert online handling. The

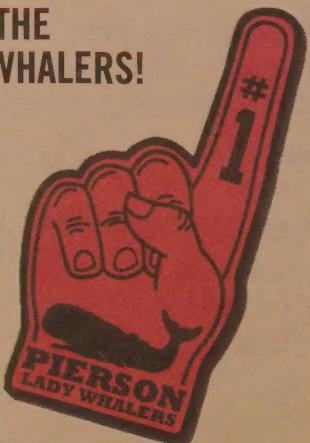
Hamptons and the North Fork went wild entering their votes in this competition. At final count, 423,000 votes were cast, surely many from each person, since the entire population of the East End is less than half that number. Nevertheless, counting all these entries and determining the winners went off without a hitch, although on the last few days several additional servers had to be put online. Obama needs Dennis Rodriguez, our chief of technology. But we won't let him go.

-- DR

5. WHO'S NUMBER ONE?

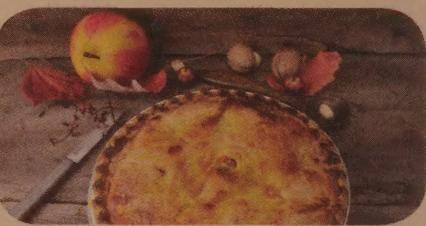
THE
LADY WHALERS!

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6. WHAT MAKES THESE THANKSGIVINGS PIES SPECIAL?

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A. APPLES
B. RAISINS
C. MINCEMEAT
D. 3.14159 INGREDIENTS

7. 6 PLACES TO CELEBRATE DAN'S BEST OF THE BEST

1. NORTH FORK
2. SOUTH FORK
3. SUFFOLK THEATER
4. PAGE 32
5. CENTERFOLD
6. DANSPAPERS.COM



8. HOLIDAYS TO CELEBRATE THIS WEEK



NOV 27
HANUKKAH
BEGINS

NOV 22 GO FOR A RIDE DAY
NOV 23 EAT A CRANBERRY DAY
NOV 25 NATIONAL PARFAIT DAY
NOV 26 SHOPPING REMINDER DAY

Find more reasons to celebrate every day at
Events.DansPapers.com

NUMBER OF THE WEEK: 3

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East Hampton's **Katie Couric** received the Johns Hopkins Medicine Distinguished Service Award at Johns Hopkins Medicine's 19th annual A Woman's Journey symposium in Baltimore last weekend. Couric, honored for her efforts in raising awareness for cancer screening and treatment, was also the event's keynote speaker.

In a letter posted on his official website last week, South Fork resident **Paul McCartney** urged Russian President **Vladimir Putin** to release 30 Greenpeace protestors who were arrested at an Arctic oil rig two months ago. McCartney quoted the **Beatles'** "Back in the U.S.S.R" with "Gee, it's good to be back home," and asked, "Could you make that come true for the Greenpeace prisoners?"

East Hampton's **Martha Stewart** has reportedly partnered with eBay to launch an online marketplace for handmade products. Along with her team, Stewart will personally select craft, garden and food items to be sold in The Martha Stewart American Made Market.

Water Mill's **Molly Sims** has a recurring role on *The Carrie Diaries*. Sims plays Vicky, a bored housewife who begins a relationship with Carrie's ex-boyfriend. *The Carrie Diaries* airs Fridays at 8 p.m. on The CW.

Montauk's **Mickey Drexler** is taking J.Crew global. The chairman and CEO launched the company's first international flagship store in London last week. The J.Crew Group Inc. has 442 stores, including outlets and Madewell boutiques, in the United States and Canada.

Southold resident **Ella Watts-Gorman**, 13, will play Louisa von Trapp in *The Sound of Music, Live!* on NBC next month. The three-hour special, airing Dec. 5, also stars country music superstar **Carrie Underwood** and *True Blood* actor **Steven Moyer**.

East Hampton resident **Steven Spielberg** is the recipient of the Foundation for the National Archives' 2013 Records of Achievement Award. To celebrate, the organization hosted the Steven Spielberg Film Festival last weekend and offered free screenings of four of the famed director's films to lucky viewers in Washington D.C.

Edward Burns has been incredibly busy. His recent *The Fitzgerald Family Christmas* was just released on DVD (Continued on page 18)

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The Hamptons Subway Newsletter

BY DAN RATTNER

Week of November 22-28, 2013

Riders this past week: 7,462

Rider miles this past week: 77,711

DOWN IN THE TUBE

Pia Lindstrom was seen on the subway heading eastbound from Westhampton Beach to Quogue. Eli Manning was also on that train, heading from Westhampton Beach to Quogue, but in a different car.

SHUTTLE

Work has begun on a subway shuttle between Gabreski Airport and Westhampton Beach. The distance is only four miles, and few people have complained about the drive by car between the airport and town. Nevertheless, when federal money became available, we quickly had our architects whomp up a set of plans, based on the new subway train that goes to Kennedy Airport, and bingo, the money got allocated. That was four years ago. After that, it took years to convince the local authorities that it would not require any land acquisition or home

displacement since it was all underground. It should be completed by the spring.

EMERGENCY DRILL

Many people were inconvenienced last Thursday at 4:32 p.m. when the entire subway system was suddenly shut down and everyone was herded by subway employees up the escalators (which were shut off) and out onto the street. It was just a drill and after 40 minutes out on the sidewalks, everyone was allowed back down and onto the trains to get to where they were going again.

This was the first test of our emergency evacuation drill. In the event of a hurricane, flooding, high winds, a nuclear attack or a tornado, our job is to get everybody out of the subway system and up on the streets for the duration where they can run around and fend for themselves, as per an order from (FEMA). We have to hold such a drill once a year.

It didn't go well with the customers, however. Some women were particularly stressed from having to walk out of a subway car in mid-tunnel, being careful not to step on the third rail (which because this was a test had been disabled so it

wouldn't have hurt them anyway.) Others had places to go and meetings to attend, which they missed. The worst of these was one older Wall Street "Master of the Universe" as he called himself, who had missed out on a \$14 billion deal because he could not get to the auction on time. He is suing. Which we will vigorously oppose.

BIRTHDAY

A birthday party was held for Hamptons Subway flagman John Mackalacky in the company cafeteria last Thursday. Mackalacky turned 44. Also on that day, a separate birthday party took place at the other end of the room for Hamptons Subway bookkeeper Gladys Kaplin-Mackalacky, who turned 38 on the same day. These two used to be married to each other. But no more. And what a divorce that was. The parties were both relatively quiet affairs.

COMMISSIONER ASPINALL'S MESSAGE

Our gussied-up subway car "The Internationale" is a big success. Set out as a private and secure meeting room for international diplomatic negotiations which can and does go around the system at five miles an hour between the hours of 2 a.m. and 6 a.m. when the regular system is shut down, it had its third and fourth conferences this past week. Early in the week, we had officials from Iran and the United States discussing one of the clauses in the proposed agreement to swap nuclear weapons for an end to sanctions against Iran. At the end of the week, we had officials from Macedonia meeting across the table with officials from Albania over a dispute involving goats. 

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MCGUMBUS VS. BISQUICK

Shelter Island was transfixed this week by the trial of Susie McBisquick, 85, who stands accused of stalking and harassing her ex-husband, 103-year-old WWII veteran Old Man McGumbus. McGumbus took the stand to explain that, while he and his ex-wife have an on-again off-again arrangement for "fulfilling mutual needs," that doesn't mean that she should trespass on his property and interfere in his "other romantic adventures."

McGumbus was brushing away tears as he described how McBisquick "scared off" his younger "lady friends" and made off with his dentures out of "sheer spite." Police were called into the courtroom to control McBisquick, who repeatedly disrupted proceedings with mocking laughter and inappropriate gestures, and who at one point launched into an extended exegesis of a particular part of McGumbus' anatomy—which was ruled irrelevant to the proceedings.

FLYING FEATHERS

A Sag Harbor man was pulled over for a burned-out taillight and found to be in possession of quantities of dynamite. He explained to officers that he had just come from a friend's farm in Amagansett, where he had been trying to detonate a rooster. This is apparently a hobby for the man. "It's not as easy as you might think," explained the man to the curious police officer. "You'd be kidding yourself if you think the rooster would just sit still and allow you to put a burning stick of dynamite under him." While the officer was impressed by the rooster-detonating skills professed by the man, he still felt obliged to place him under arrest for possession of explosives.

THIS MUCH FUN SHOULD BE ILLEGAL

The Suffolk Theater in Riverhead was determined to be the site of the mass jubilation reported on Friday, November 15. First, there was the 2013 Dan's Papers Best Of The Best Party, which was just as wild as you might have expected—Suzy on the Rocks fired up the dance floor for 400 guests. As if that weren't enough, there followed the concert featuring Nancy Atlas and Gene Casey and nearly 600 fans, at which point Riverhead officials, usually committed to making sure Riverhead stays quiet, declared a special pardon to all involved.

COPPER WHOPPER

East End authorities are flummoxed over who's behind the recent rash of copper car thefts. Thieves have lifted pipes and details from nine vintage autos so far. Chief Douglass says, "We don't know how the thieves are bypassing alarm systems and we probably won't know the extent of the crime spree until the spring, when vintage cars come out of storage." ■

Read more Hamptons Police Blotter and get exclusive Old Man McGumbus updates at DansPapers.com.

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The Best Concert: Nancy Atlas and Gene Casey

The Nancy Atlas Project and Gene Casey and the Lone Sharks performed to a sold-out crowd at the Suffolk Theater in Riverhead on Friday, November 15. **Photographs by Nicholas Chowske**



Nancy Atlas Project guitarist Johnny Blood



Nancy Atlas



Lone Sharks bass player Tony Palumbo



Gene Casey

Water's Edge Radio Hour

Live radio theater and music were recorded at Wölffer Estate Vineyard for the first installment of the new WPPB show, *Water's Edge*, sponsored by Dan's Papers. **Photograph by Ingrid Silva**



The Naked Stage Actors and Telly Karoussos and Brad Penuel of Hopefully Forgiven on guitars

Blue Ocean Institute 10th Annual Benefit at Riverpark

With help from the Sabin Family Foundation, the Blue Ocean Institute is celebrating 10 years of environmental activism. Founder Dr. Carl Safina, known for his books, now wows us with his series for PBS, *Saving the Ocean*. **Photographs by Kimberly Goff**



1. Nancy Wendell (Sabin Family Foundation), Sean Sabin, Grace Wong and Dorothy Wong
2. Taylor Bradshaw, Alex Srp, Dr. Carl Safina, Rose Safina and Patricia Paladines



Fish & Sips at Long Island Aquarium and Exhibition Center

More than 20 local wineries joined together at the Long Island Aquarium on Friday, November 15, for an evening of tastings, music and delicious hors d'oeuvres. **Photographs by Tom Kochie**



Frank Scarola, Mike Scarola and Sharyn MacEwen of Cedar House and Scarola Vineyards



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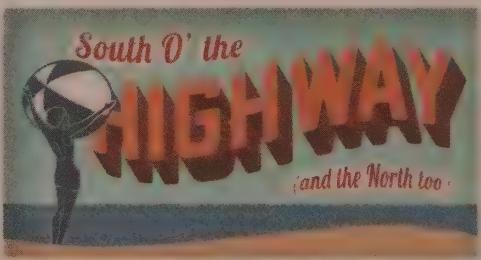


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(Continued from page 13)

and Netflix, and it's getting rave reviews from fans. Meanwhile, the filmmaker and actor plays Bugsy Siegel in TNT's new noir cop drama *Mob City*. Originally titled *Lost Angels*, the show about cops and crooks in 1940s Los Angeles debuts Wednesday, December 4 at 9 p.m. The TNT network also just approved the Burns-penned *Public Morals*, a show about New York City's Public Morals Division in 1967—a time when vice cops fought crime, but often gave in to the temptations and immorality they battled. Fellow Hamptonite Steven Spielberg joins Burns (who will also direct and star in the show) as co-executive producer, along with Darryl Frank, Justin Falvey and Aaron Lubin. *Public Morals* is the first television project where Burns is both creator and star.

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Southampton's Brooke Shields will join Quogue's Michael J. Fox for a multi-episode arc on *The Michael J. Fox Show*. Beginning next year, Shields will play Deborah, a sweet single mom who hits it off with Fox. *The Michael J. Fox Show* airs Thursdays at 9:30 p.m. on NBC.

Bridgehampton resident Christie Brinkley and teenage daughter Sailor have signed an exclusive deal with IMG Models. The pretty pair recently posed together for the cover of *Bella* magazine.

Jean Shafiroff co-chaired The New York Women's Foundation "A Starlit Evening" at the Waldorf Astoria Nov. 14. Shafiroff wore a gown designed by Carolina Herrera, who was among the honorees for her role in improving the lives of women and families in New York City.

Suzy on the Rocks, The Nancy Atlas Project and Gene Casey and the Lone Sharks truly "rocked the house" last Friday night for the sold-out Dan's Papers Best of the Best Party and the inaugural "The Best" Concert at the Suffolk Theater. Rumor has it that Atlas is being courted for a weekly, weeknight gig in the New Year...like in the off-season...like January, even!

Hairstylist and colorist to the stars Marc Zowine shares his advice on how to enjoy the holidays: "The hell with being good!" Read more about Zowine's naughtiness on page 26.



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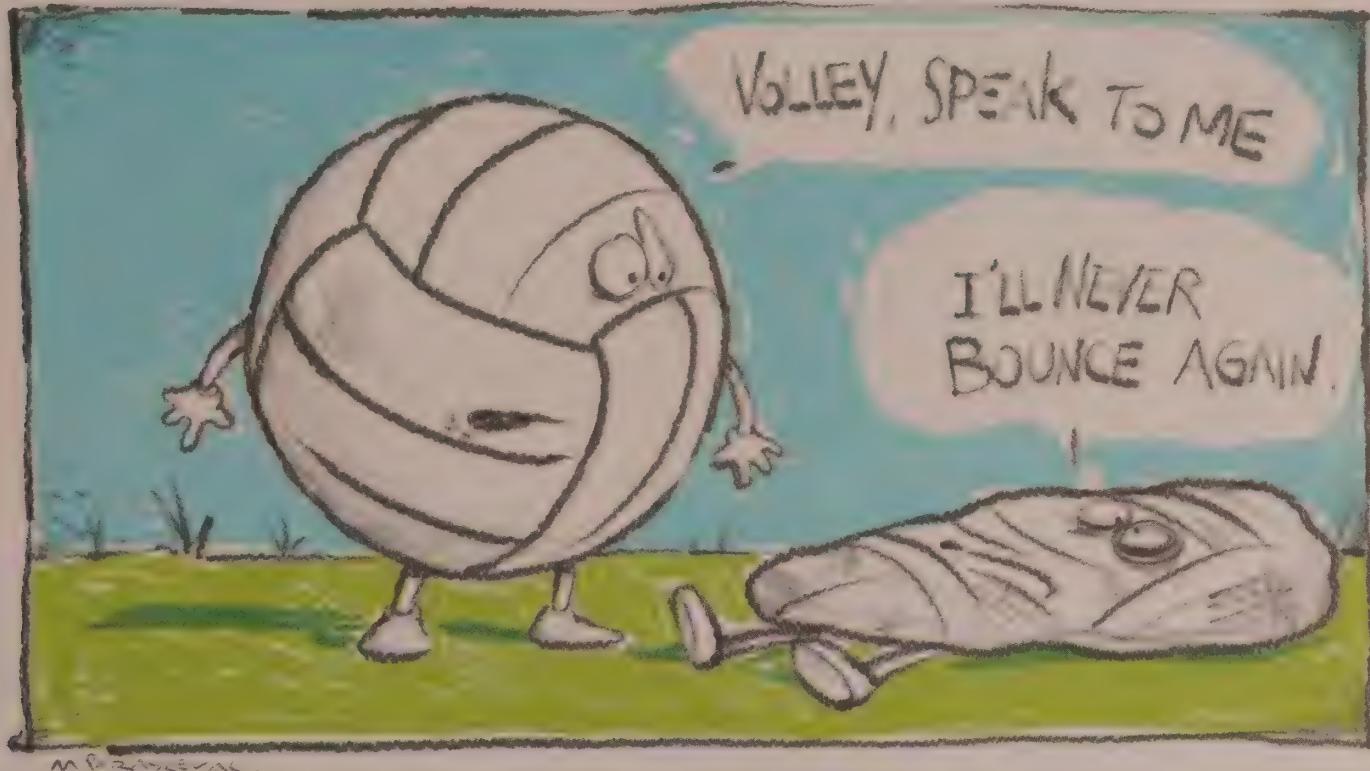
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Chaloner Chute's new terrier puppy and "partner in crime" Flynn is unbelievably cute!

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The Volleyball Menace

How the Town of East Hampton Fought Against This Scourge

BY DAN RATTINER

The first time I heard about the problem was last year. I was sitting at the bar at CittaNuova in East Hampton and someone said that the dreaded backyard volleyball games had come to the Hamptons.

"This is not the sort of thing anyone ever would have thought could come to this town," one man said.

"How bad is it?" someone else asked.

"The authorities are trying to nip it in the bud. But so far, they've gotten nowhere."

Someone asked, what was wrong with backyard volleyball? The first man replied it was like taking a TV out to your backyard, inviting over 20 or so of your friends, having a barbecue, drinking, cheering and carrying on while watching the Super Bowl, but like every weekend from April to October.

Everyone fell silent for a while. A few eyebrows were raised.

"It started in Ecuador," the man continued. "I know this. I have a friend who lives there. It became the most popular sport in Ecuador. Nobody could stop it. Soon it spread to the rest of Latin America. Now it's come north."

No action was taken last winter, but when the games started up again this past spring, neighbors began to once again complain to

the Town Board. Volleyball was an addiction spinning out of control.

On July 18, the Board took up the matter of backyard volleyball. It was said that nets were put up, volleyballs brought in, cars parked up and down Gardiner's Lane, President Street and Harbor Boulevard. There was littering, noise, carrying on. One resident alleged that those holding the events were charging admission, allowing betting, and selling of food and drink, which sort of added to other allegations about the games from earlier years that there might be public drunkenness and urination, even prostitution, which were never proven.

There are laws in the town that require residents to get permits to hold a gathering of more than 50 people on their property, put in years ago to try to deal with things like P Diddy's first White Party, which caused traffic jams on back roads. But one speaker after another said those in charge of the volleyball were keeping attendance just shy of the 50-person threshold.

One resident told the board that the volleyball problem had been taken to Justice Court, but property owners in the neighborhood had been advised volleyball games were legal, so long as the volleyball nets were taken down after the games. Apparently, there are zoning laws that require permits for outbuildings and pool houses and other accessory structures, and

volleyball poles and a net would be considered an accessory structure, but two poles alone would not. They'd just be poles.

Of course, there are laws against selling alcoholic beverages at your home. But they'd need evidence for that.

At that July 18 meeting, the Town assigned Theresa Quigley, the board member who handles affairs in Springs, to come up with a proposal to rein in the controversial volleyball games.

Quigley returned with a proposal for the August 13 meeting. The plan, if passed, would lower the boom on backyard volleyball. The proposal was that volleyball and other events, athletic or otherwise, indoors or out, would need a permit if more than 15 people were involved. And no more than three such events would be allowed each month.

She said enforcement would be complaint-driven. A complaint would come in, and Pat Gunn, the town's public safety administrator, would go see the alleged offenders and give them a sheet of paper showing where people can congregate and have organized activities in the town if the limit is exceeded.

The proposal sort of fell flat. Responding to a suggestion that the proposal be the subject of a public hearing, board members Sylvia Overby and Peter Van Scococ said (Cont'd on next page)

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Ball (Continued from previous page)

they wanted more time to think about it and maybe talk to some of the residents before it could come to that. So the proposal was tabled.

And so, backyard volleyball continued. There were some, it was said, who thought backyard volleyball was crossing into a danger zone.

In the interval after that, town planning officials were asked to identify public places in town where volleyball nets could be set up and show them on a map. The planning board came up with nine locations. They included the soccer fields on Stephen Hand's Path, the Pantigo Place Ball Fields, the Terry King Ball Field, Bistrian Land Corporation, Fresh Pond Park in Amagansett, the Maidstone Ball Field in Springs and, in Montauk, Benson Point, Lions Field and Camp Hero. At a later meeting, it was pointed out there's no official place marked off for this activity at these locations.

The complaints continued. One woman said the games were now being run three days a week, every single weekend year-round. She said she couldn't get out of her street. She couldn't enjoy her pool and she'd spent thousands of dollars planting trees to block the intrusion. Another woman who said she lived several doors away from a volleyball house claimed she had been suffering for years. The madness, they said, was growing. Quigley, at a Springs Citizens Advisory Committee meeting, said that holding these games five nights a week was intolerable to many neighbors.

On August 17, acting on a tip, police and code enforcement officers entered a volleyball

house. But according to Director of Ordinance Enforcement Betsy Bambrick, there were just 25 people on the property, far lower than the 50-person threshold. All cars were on the property. The house was in compliance. "The inside looks good," she told *The Independent*. And there were no signs in the kitchen that any meals other than basic family meals were being prepared. The enforcement people left without issuing summonses. Afterwards, some neighbors said they thought the volleyball perpetrators had been tipped off ahead of time.

That was not the case on the weekend of September 21-22, however. Town ordinance enforcers, acting on information provided to them by an informant, swooped in on seven of eleven different backyard volleyball games on Friday. It was a big operation. "I had one of our new Spanish-speaking inspectors accompany a senior inspector to facilitate open communications," Chief Pat Gunn told *The East Hampton Star*. "The strategy was to discuss the complaints and explain the applicable laws in a friendly, non-confrontational and inclusive manner in an effort to seek voluntary compliance before initiating more expensive and protracted court charges."

The inspectors pointed out that some of the "playing courts," which the volleyball nets and posts and chalk lines on the grass are called, were too close to the property line and therefore in violation of the zoning code for side yard property setbacks and the attendant pyramid requirements. As a result, seven of the

11 volleyball courts were taken down while the inspectors watched. And they were still down when the inspectors returned the next day to have a further look.

After this incident, in an email to *The Star*, Gunn said he was grateful for the community members who provided him with "the intel," but said what they had done didn't guarantee that new backyard volleyball games would not rise up again.

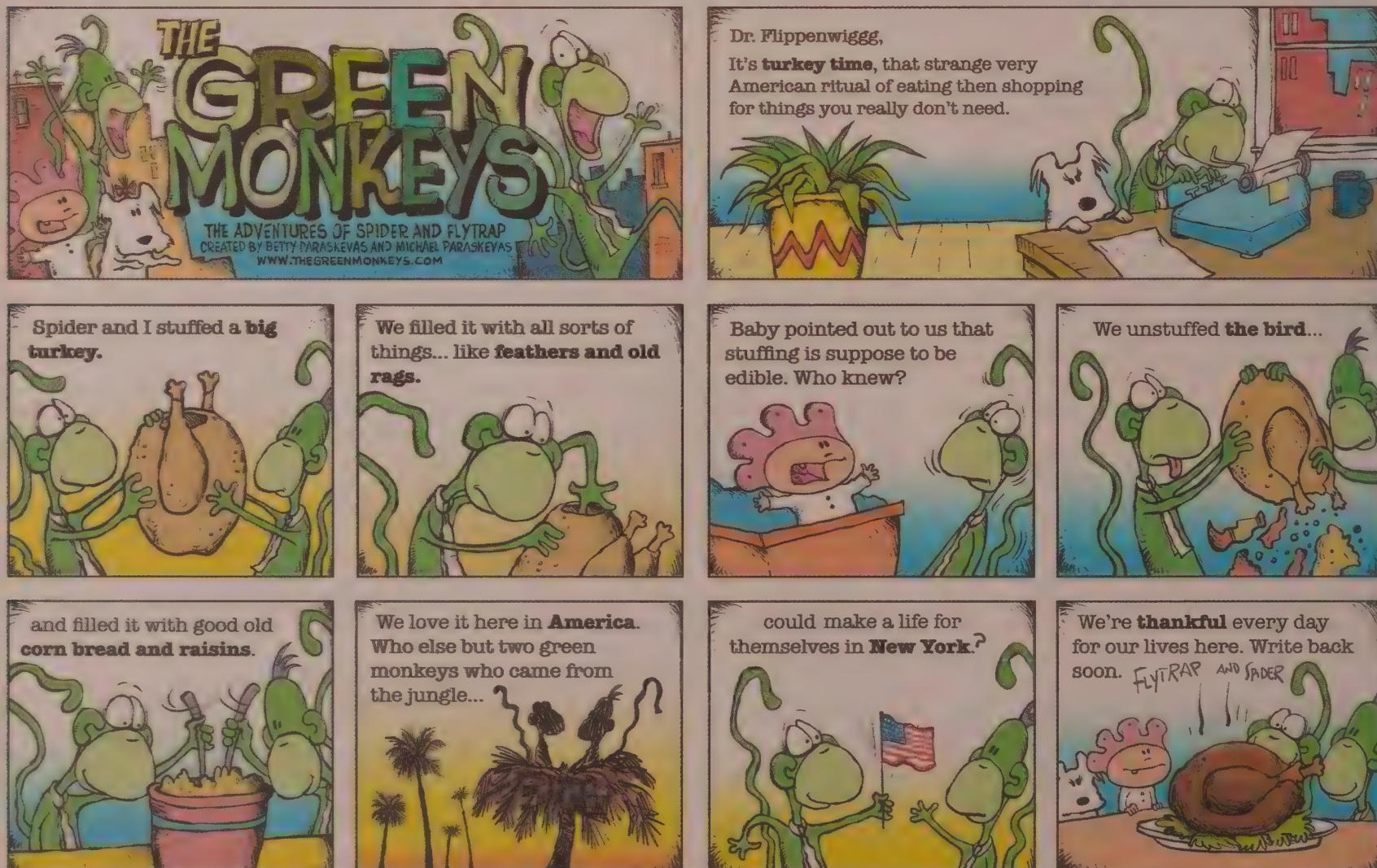
Since this was written, there have been a few new developments.

One is that the authorities have created two volleyball courts in Springs where locals can play. Both are at the Amagansett Youth Park on Abraham's Path near the railroad tracks and Town Lane.

Another is that the East Hampton High School Girls Volleyball Team finished the season in a tie with Sayville for the League VI Championship, and continued on into the finals of the Suffolk County Class B division, where they lost to Elwood/John Glenn in two sets out of three last Wednesday ending their year with a record of 13-2. It was a great effort and they are to be congratulated.

And then there's the State Championship won last week by the Bridgehampton/Pierson High School Girl's Field Hockey Team in a triumph over the Cazenovia Lady Lakers.

Meanwhile, silence persists involving anything that might need to be done about backyard badminton.





World War Z

Heading to the Hamptons Watching Zombies Try to Take Over the World

BY DAN RATTNER

My favorite place to write stories for this paper is on a laptop at the beach. My second favorite is on the Hampton Jitney, which I use twice a week, traveling back and forth between the Upper East Side of Manhattan and Southampton. It takes two-and-a-half hours to get from 86th Street to the Southampton stop, which gives me quite enough time to write these stories, which are usually 1,000 words.

Loud talking is not encouraged on the Jitney. Talking on a cell phone is only permitted for an emergency. There's a hostess who brings you drinks and snacks. It is, frankly, the kind of quiet time that's getting harder and harder to come by these days. And this is what I need to write.

An alternative to writing, if I'm not in the mood to write, is watching a movie. They show movies on their deluxe service, which is called the Ambassador. And the movie starts, of course, when everybody gets on, since they don't want anyone to miss the start, which means that since they stop at 70th Street and 59th Street and 40th Street to pick up customers, they actually begin that service when they leave 40th Street to head out through the tunnel to Long Island, which is half an hour after they leave 86th Street.

Last Thursday morning at 10 a.m., I got on the Ambassador at the usual spot. My mood was that if it was a good movie, I'd watch it. Otherwise I'd write. The movie was *World War Z*, which came out this summer and people had recommended I see, which I had not. And so, at 40th Street, I unplugged my earphones and re-plugged them into the jack on the backseat in front of me to hear the sound and I waited for it to begin. If it was lousy, I'd unplug and write. If it was good, I would stick with it.

In the opening scenes, Brad Pitt is with his wife and young children in a car in Philadelphia driving along bumper-to-bumper in a traffic jam when suddenly there are explosions ahead and some crazy people who are zombies running around amongst the cars trying to reach in and bite people.

I was about to shut this off when it suddenly turned out that this was going on all over the world and Brad Pitt, an adventurer who had served working the United Nations in Afghanistan, Bosnia, Iraq and Kosovo saving lives is now needed on an aircraft carrier offshore where there are no zombies. Only he can save the world.

Now I know, dear reader, that you are a very smart person and so would not deign to watch a thriller, especially about zombies, but this one got me. It was somewhere between *War of the*

Worlds, *Independence Day* and *Die Hard*, all of which I liked very much.

We were now on the elevated Grand Central Parkway going above that cemetery in Queens, and the thought occurred to me: Would I be able to see it to the end? Almost always, movies on the Jitney end before you get to Southampton. But if they run over two hours, of course, you are out of luck. There's nothing they can do other than start it earlier before everybody gets on, which they will not do. I'm told they look for movies under two hours. I went online and looked up this one. It was an hour and 55 minutes long. It also got about 80% on Rotten Tomatoes.

So Brad Pitt, who does a great job with this fantastic role, goes into the conference room on this aircraft carrier where there are generals and secret agents and everybody is watching surveillance cameras all over the world where the same thing that was happening in Philadelphia is happening everywhere. A young Harvard grad student explains what's happening. This is a worldwide pandemic. Somebody got bit somewhere, got infected, turned into a zombie and bit others who turned into zombies who bit others and now are in the process of infecting the world. However, about one person in 100 survives the carnage. The zombies just pass (Continued on next page)

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Z (Continued from previous page)

them right by. Why? These people must have some antibodies that make them immune. The only hope is to find such a person, take them into a lab, find out what's different about them, make the serum, and get everybody on earth injected. That will solve the pandemic. And the only person capable of finding such a person amidst all this carnage is Brad Pitt. Pitt says he won't go. He's a family man now. A general says, "You have to save the world." Brad Pitt changes his mind. There's a tearful scene where he says goodbye to his wife and kids. They are going to be kept on the aircraft carrier safe while he's away. His wife is given a cell phone. He'll call her once a day, wherever he is.

We are now passing Great Neck. We're a half an hour out of Manhattan.

During the next hour, Pitt and a band of heavily armed Marines fly off in a cargo plane headed for North Korea, which is hinted by people there to be the place where the pandemic began. It turns out not to be so and, in the end, huge mobs of zombies attack seeking humans to bite and Pitt and the Marines only barely escape down the runway with a zombie or two leaping up at the rudder.

We are passing Huntington.

Next, the Marines and Brad Pitt go to Jerusalem. Israel is keeping the zombies at bay behind walls and they land safely at the Jerusalem airport. Oh, I forgot to mention, this young Harvard scientist is along when they leave the aircraft carrier, but he gets killed in North Korea. Pitt is alone. My belief is that the

Hollywood moguls were afraid he was going to steal the show. He was—until he got eaten.

Anyway, they land in Jerusalem and are escorted to one of the walls, but at that moment, these herds of zombies on the other side of this 30-foot wall have climbed up one upon the other and like a swarm of ants are now pulling themselves over the wall and down into Israel and the havoc begins again, and once again the Marines and Pitt barely get out alive. On the way out, however, there is this Israeli soldier, a woman, who's fighting with the zombies with her machine gun and they get close enough to bite her hand. But nothing happens to her. Pitt now intervenes, cuts off her hand so the bite won't get into the bloodstream, and scurries her back to the helicopter and they are off for India.

There's a scene at an airport in India. The cinematography is really great. Now we are passing Manorville. We are 45 minutes from Southampton.

Much of the Indian scenes show Pitt and the Israeli girl running through the back streets of India, and they don't find anything and so get back to the helicopter, but the zombies get out onto the airport tarmac before Pitt arrives in his helicopter and he and the Israeli girl with the bandage (that Pitt has put lovingly on—"Are you a doctor?" "No, but I've had experience in Afghanistan with these things") can only watch as the plane takes off without them. And so, with their Marines, they get in front of a commercial aircraft with BELARUS AIRWAYS on the side that's about to take off, and they stop it, get it to open the door and Pitt and the Israeli girl get inside and they head off for Ireland and this lab that might have a serum that would make people moderately ill and not tasty enough to be eaten by the zombies.

This is a triumph of filmmaking. I'm sitting on the edge of my seat. We are passing Westhampton. I look at my watch. We are scheduled into Southampton at noon. But we are at 11:40 a.m., running about 10 minutes early. Will I get to see the end?

Now they are in the lab. There are no zombies in this part of the lab. But in the other part, where the serum is, the zombies are in control. To get to the serum, somebody is going to have to sneak in there, not making any noise, and get the serum out of the lab. If they make noise, 60 zombies, former lab assistants, will attack them and eat them. Can they do it?

"We are approaching the Southampton stop," the attendant says.

I pack up. Pitt and the Israeli girl and another man from the lab (who has remained human) are sneaking in. They've gotten in. But the zombies hear them and chase two of them back to where there are no zombies. Only Pitt remains. But a final zombie is just outside the glass door, eager to get at him. What will happen? Pitt grabs the metal box with the serum. But if he goes out that glass door he will be eaten. We've come to a stop. People are getting off. I know. Pitt? Pitt? Give yourself an injection with the serum. Then he won't bite you.

As I come down the aisle toward the front of the bus, I see on the screens that Pitt is going through drawers looking for a hypodermic needle. The zombie is waiting. And now I know how it will end.

I get off the bus just so happy. 

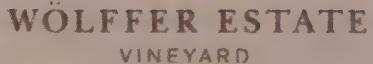


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Reincarnation

A Believer Tries to Reconcile “Coming Back Soon” with Global Warming

BY DAN RATTINER

Growing up, I came to believe in reincarnation. I would die, but my soul would go up to heaven and talk to God or one of his assistants to see how I did as Dan Rattiner. Had I been honest and ethical? Had I helped those in need? Had I used the talents that God had imbued into the person I'd been? Had I been a positive force on the earth?

After this evaluation, I would be given a number, like the kind you get at a deli to wait your turn, go sit on a bench with others to wait for my number to be called, and then, when it was called, reappear and be given a new assignment. I would return to Earth, either as another person or another kind of creature, and I'd get to go at it again.

This was my idea of eternal life. I could do this again and again for eternity. I still believe all this, at least sometimes I do. It's not been a bad thing to believe in.

Until recently. Given global warming and all the catastrophic storms it has begun to cause all over the world—and it's only destined to get worse—it's begun to affect my thinking about reincarnation.

It's no good to say—as one of my friends did the other day after observing the wreckage caused by the typhoon in the Philippines—

“Well, at least we won't be here when it gets really, really bad. We'll be gone by then. It will be our children's problem.”

Well, from my perspective, it IS my problem. How the heck am I supposed to be a positive force on the earth if in the future I get my new assignment, come down to earth and find that all hell has broken loose? Or, looked at another way, I hope there's a long wait on the bench, so that when I come back, all this will have been resolved and things will be back to normal again, whatever normal is, and so I can do my thing.

This was my idea of eternal life. I could do this again and again for eternity. I still believe all this, at least sometimes I do.

I'd like to come back as a grasshopper, I told my friend. A good grasshopper. And then after that, a horse.

I first began to get glum about this years ago, when in the 1970s scientists first presented the data that predicted the coming global warming and the catastrophes that it would bring.

At that time, all we knew about was life on earth. There was no life anywhere else.

The universe was cold and dead. It was just this one planet where God had created all creatures great and small that I could come back to.

But then about 1990, scientists began to consider that they might be able to confirm there's life on other planets in other solar systems. Telescopes were not yet powerful enough to make a definite judgment about this, but we were making better and better ones. We'd soon get a clearer picture. Finally, with the Kepler spacecraft circling the earth for our best view, we identified one other planet far away that might have life on it. But it was only a “might.” We couldn't tell for sure.

Now there's been a report from a reputable scientist at the University of California at Berkeley studying the data from Kepler that says of the 200 billion stars in the galaxy we've documented, as many as one in five could have a planet the size of earth orbiting it that could support life as we know it. That's 40 billion planets like earth.

I'm hoping for one like Pandora in the movie *Avatar*, with all those eight-foot-tall blue people swinging from vine to vine amidst the most beautiful foliage that God ever created on this good green, uh, Pandora.

Maybe God will consider special requests.

Take 2 Documentary Film Fest Returns to Sag Harbor

BY ROBERT OTTONE

From December 6 through 8, the Hamptons Take 2 Documentary Film Festival transforms Bay Street Theater in Sag Harbor into a haven for filmmakers to showcase their movies about life, politics, love and the environment, highlighting the works of young, up-and-coming talents. It's also an event that gives attendees the chance to enjoy the works of such legendary filmmakers as Susan Lacy, Richard Leacock and many others. Featuring a healthy mix of short-subject pieces amidst feature documentaries, there's truly something for everyone, a key goal of Jacqui Lofaro, documentary filmmaker and executive director of Take 2.

"Has it been a year already?" Lofaro asks, recalling our chat last autumn about the 2012 event, when Susan Lacy was an honoree for her work in crafting one of the finest documentary series in the history of television, the critically acclaimed *American Masters* series on PBS.

"We keep growing. The good part is that Bay Street is an intimate environment, we don't have people running all over to different theaters," Lofaro says, talking about the increased number of films highlighted as part of the 2013 program. "We've only got the one screen, so we go from 10 a.m. to 10 at night. It creates an energy that's just terrific."

Lofaro's passion for documentary filmmaking makes her the perfect person to run a festival



A scene from "The Only Real Game"

like this. Her love for the medium is undeniable, and listening to her talk about this year's festival is infectious. "There are a few highlights for me. One is our gala—we'll be celebrating an icon, highlighting D.A. Pennebaker and his wife Chris Hegedus and the 40 years they've been making films in their cinéma vérité style," Lofaro says. "Pennebaker was one of those guys who got his start with other talented filmmakers, like Richard Leacock, and really helped develop the documentary medium into the eclectic and exciting form of filmmaking it is today."

Pennebaker is perhaps best-known for directing the film *Don't Look Back*, which featured Bob Dylan. He would later go on to direct such films as *Ziggy Stardust and the Spiders from Mars*, with David Bowie, as well as *The War Room*, which centered on Bill Clinton's bid for president in 1992 and would go on to receive an Academy Award nomination.

"We're going to be screening *The War Room*," Lofaro says. "It's a wonderful film. They were given unfettered access and shot for about 35 hours. Susan Lacy will be back and do some introductory remarks, then we'll screen the film, then Lacy will have a short discussion with Pennebaker and Hegedus about their careers. That's for our Saturday night gala."

Another featured film, *The Only Real Game*, takes America's pastime and juxtaposes it against an Indian backdrop. The city of Manipur, which is under a constant military presence becomes a haven for baseball through the First Pitch program. "The bringing of baseball to India was an extraordinary idea," Lofaro says. "The children and adults in the community really take to the sport, and the complexion of their lives changes. Sports, like music, is a universal language. It's really wonderful."

"Our Young Voices program features a variety of films, including a 12-minute short on Tourette's Syndrome directed by a 14-year-old. We're also featuring four short films from Downtown Community Television, a not-for-profit center that brings media skills to inner-city kids," Lofaro continues. "They submitted 20 documentary shorts to our committee this year and we chose four. All of the students are coming out on the Jitney with their teacher to see their work on the big screen. They're absolutely thrilled, and so are we. We're so proud to have them coming."

"This is a festival that keeps growing—we love to see the crowd come out."

Tickets are currently available for the Hamptons Take 2 Documentary Film Festival online at ht2ff.com and at the Bay Street Theatre box office. Get more info at baystreet.org.

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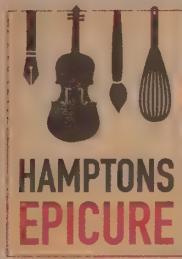
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Pie Is in the East End's Air

BY STACY DERMONT



'Tis the season to speak of pie. I bake pie most days. At this time of year, I have to keep my husband supplied with Maple Pumpkin in a coconut oil crust, and I get a lot of requests for Apple. Since "coming out" as an artisanal pie baker a few years ago, I've seen

the number of invitations I receive for dinner parties consistently rise, particularly at this time of year. Two neighbors invited us to dinner last Saturday, so we combined the invites and

had everyone over to the neighbors with the largest dining room.

My pie recipes are well edited and idiosyncratic, like me. Of course I use local pumpkins and apples in my pies. Of course I use my mom's maple syrup from upstate. Of course I don't use condensed milk (because it's gross), substituting healthy stuff instead.

Last week I took a mincemeat pie to my hair stylist Marc Zowine in Bridgehampton. He repeatedly exclaimed, "This is the best pie I've ever eaten!" But I noticed that he'd taken out every raisin from his slice and left them on his plate. When asked what was up, he said, "One raisin is the equivalent of a teaspoon of sugar!" And?



S. Demont

Before there is pie, there are many apples to peel.

This is just the kind of thing that buff men know before the rest of the population. But I looked it up—he was way off. There are 4g of sugar in a teaspoon of sugar. There are only 21.5g of sugar in a quarter cup of raisins. But Marc's little sugar scare, we'll call it "Raisingate," got me thinking that I still have a lot to learn about pies and their ingredients.

So I finally got around to reading John T. Edge's *Apple Pie, An American Story* (G. P. Putnam's Sons, 2004) last week. I "ate it up," despite the fact that it's just the book I would liked to have written myself. I've done the research and walked the walk. I can tell you all about pie "coffins," how early pie crusts were inedible and why it's believed that the term "pie" is derived from "magpie." But, unlike Edge, longtime director of the Southern Foodways Alliance, I have never enjoyed a pie shake (and don't intend to). Nor have I indulged in an apple pie laced with Red Hots. I'm something of a traditionalist, an armchair pie explorer—I love where reading about pie takes me.

Coincidentally, a copy of *A Commonplace Book of Pie* (Chin Music Press Inc., 2013) by poet and pie enthusiast Kate Lebo arrived on my desk the day after I finished reading *Apple Pie*. Happy day—from one pie book to the next, like changing from one pie-spiced transfusion bag to another.

A Commonplace Book of Pie succeeds, technically, as a "commonplace book" in the traditional sense of being a collection of factoids and advice. It's whimsical and contains a lot of those moments where you think, "Oh, wow, poets are so 'other,' so beyond zany." And maybe, if I hadn't just read Edge's well-researched and well-written tome I would have enjoyed reading *Commonplace* from the start. But its artiness put me off for a bit.

Lebo's take on a "pie zodiac," a disquisition of imaginings about what your favorite pie says about who you are, eventually drew me in because it attributed many admirable attributes to pumpkin pie lovers—but it made me want to see her pie recipes. They're listed at the back, along with nuggets of very good advice like "The oven will heal all," and "bananas are forgivable, fallible as God intended, and cream is desire left over after what you expected proves to be smaller and closer than it originally appeared." I'll eat to that.



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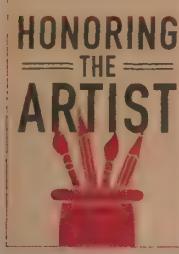
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This Week's Cover Artist: Audrey Schilt

BY MARION WOLBERG-WEISS



This week's cover, "Turkey Trotting" by Audrey Schilt, can only be described as one in which there's "more than meets the eye. " Yet, it certainly helps knowing about the artist first, her background and world view, in order to go beyond the image's surface reality. For example, notice the woman's

skirt, particularly the fabric's texture, which resembles the leaves on the ground. Consider also her red hat that matches the turkey's red head. Conclusion: Schilt has enjoyed a notable career as a fashion designer, bringing this to bear in her current fashion illustrations.

Moreover, Schilt is a big believer in the idea of balance, a principle that permeates both her life and art. Such balance manifests itself in the image's composition, where the turkey and the woman are on different spatial levels. This opposition (high and low) is one way that Schilt achieves equality. The artist accomplishes balance through contradiction in other ways as well. "White Lace Pinafore with Hat" is a fashion illustration with black-and-white figures and standing/tilting poses, all elements that also contribute to balance. Besides subtle balance, there's a sense of whimsy in Schilt's images.

The first thing I noticed in your cover was the idea of whimsy and playfulness. Is that a signature of your work?

There's whimsy and a sense of humor in my images, but the pieces have more to do with sophistication. I don't want them to be silly.

How about the idea of balance what does balance mean to you?

Life is a balance, and it's serious. I'm always struggling with balance in my art, too. It shouldn't be too ultra decorative. It should be detail-oriented but loose. Balance should be manifested in aesthetic elements, like movement, shape, form and subject matter.

Balance has a lot to do with creativity. How do you approach being creative?

Creativity is original; it's having a fresh approach. There's service in creativity, too. You can help people in so many ways.

Then, how is balance like creativity?

It's not typical. I want it to capture attention, to provoke fun.

You are now creating fashion illustrations, rather than working as a fashion designer. How did that transition work?

The last couple of years, I started doing graphic illustrations. I went back to my art background. I had taken fine arts as part of my major at the Fashion Institute of Technology. I have taken art courses through the years, including learning about the computer, which is another kind of tool.

How is your style different now that you are doing fashion illustration?

I'm creating shapes within the body of my figures. I'm now exaggerating the "fit" of a woman. She's more voluptuous now, but she's not fat. She's healthy, goes to the gym, eats healthy.

More like Jennifer Lopez than Twiggy. You

are developing your own style.

Yes, perhaps a signature style. I learned in fashion that every designer has his or her own signature.

This style of yours has a balance, too. Can you describe this balance?

Exaggeration is okay, but it has to be healthy. **What in your life would give you balance?**

To be a grandmother someday. But my children aren't married yet, so I have to be a mother-in-law first. I would also like to consider doing products and working with interior designers. Being commercial is part of my background.

Another balance you have is where you live. I live in New York and Quogue in the summer,

which is not overbearing. I love nature, the light in the country. In the city, I have access to trends, to see what's happening.

How can we maintain balance in life and art?

Keep being optimistic. Keep fighting. Keep believing you will find balance.



Audrey Schilt

Schilt's work is on view at Fitzgerald Gallery, 48 Main Street, Westhampton Beach. 631-288-6419 fitzgeraldgallery.com View her works at audreyschilt.com

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On Boston Baseball Celebrations

BY KELLY LAFFEY



To non-runners, the evidence has been present for centuries: Runners like to do strange things.

Chief among the oddities is logging 26.2 miles by choice, and fuel is constantly being added to that fire. For example, it's not universally believed that 9:30 on a Saturday

morning is a normal time to go to a Dropkick Murphys concert. Most people would also probably not decide at 6 p.m. on Friday that shipping up to Boston for the weekend is a feasible idea. But the Red Sox hosted their World Series parade a few Saturdays ago, my friend had passes to the pregame ceremonies at Fenway Park, and I was in.

As I scanned the ferry and train schedules, the "how" wasn't going through my head, but the "why." This was the ultimate way to end a season that had begun, just under six months ago, with tragedy at the 2013 Boston Marathon when two bombs exploded near the finish line.

Running Boston has always graced my bucket list. And I decided on New Year's Eve 2012 that I would run Boston 2013. I hadn't secured a number, but instead planned to illegally enter the field with a few friends. Such "bandits" are both celebrated and hated, but have always been a part of the Boston Marathon culture. I'm

still not exactly sure why I abruptly changed my train and left Boston on Sunday, April 14, instead of Marathon Monday, April 15. But, like the million-plus Bostonians that lined the parade route, I was happy to celebrate a very tangible return of the city's spirit.

The morning kicked off with player interviews on a stage set up on the first baseline. Twenty-five amphibious vehicles—duck boats—lined the perimeter, readying themselves for the Red Sox "rolling rally" (or, Duck Dynasty?) through the streets of Boston and into the Charles River.

Just prior to the Dropkick Murphys set of Boston-themed songs, Red Sox outfielder Jonny Gomes screamed "cue the duck boats!" He then joined the Boston-based band in singing "The Boys Are Back," a song that, if this were any other year, would simply and perfectly embody Boston's improbable run to the World Series championship—they finished last in their division in 2012. But this year, it doubled as a fitting conclusion to a trying few months.

The ceremony had one memorable hiccup as a 16-wheeler carrying the band and Sox mascot Wally the Green monster got stuck in the Fenway dirt. Half of the duck boats, all sporting playoff beards, drove out of the park, but half remained lined up behind the truck until one decided to give it a tow. The crowd broke into a deafening cheer, and they were off to greet the rest of the city.

A World Series parade is something that every baseball fan should have a chance to experience. And if you're going to go to one

that's not for a team you've supported for 25 years—I'm looking at you, New York Mets—then Boston, longtime home of Bridgehampton's Carl Yastrzemski, is the place to do it. The ceremony was both pleasantly low-key and hilarious, as each player took his turn with the mic. World Series MVP David Ortiz wore a WWE championship belt. He later jumped off his duck boat during the parade to cross the marathon finish line, which remains painted on Boylston Street, before the entire crowd broke into "God Bless America."

Selfishly, I was afraid that I'd notice the high security as a stark reminder of the real possibility of terrorism in today's world. Security was present, but not overbearing. Saturday was about duck boats with beards and duck boats with beards towing a 16-wheeler. And, maybe just a little bit, about trust that everyone who attended was present in celebration and relief and nothing more.

The weekend was all about overcoming what had been a difficult year for marathoners, albeit in very different ways. New York City hosted its annual marathon on November 3. After Superstorm Sandy devastated the New York metro area, organizers were forced to cancel in 2012. It was the right decision, but one that furthered Sandy's aggressive agenda.

Had I stayed in New York that weekend, I would have gone into the city to watch the race. But I'm second-guessing that intention. The next time I attend a marathon, it will be because I'm running it. 

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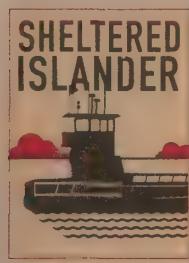


Also Makes a Fun
 & Unique Gift

30886

A Pile of Leaves: You Can Jump Right In

BY SALLY FLYNN



The Island is awash in a swirling canopy of autumn leaves. Once again we see the rite of passage for anyone who lives in New England—the art and science of leaf piling, jumping and relocation. There are four kinds of leaf piles: height, width, density

and location.

Height: Any pile of leaves higher than waist-high should be regarded as highly suspect, especially if raked by teenage boys. They tend to hide things in piles like bikes, lawnmowers and rusty motor parts. From ages 15 to 25, men seem to take a perverse pleasure in seeing each other get hurt. There's a film series called *Jackass* featuring (big shock) men doing jackass stunts like jumping into piles of mystery leaves.

This sadistic humor really seems to be a guy thing. My girlfriends and I never hit each other in tender places and thought it was funny. I don't recall ever seeing my mother and her friends hitting each other in the boobs or try to gross each other out with mystery smells. It's gotta be a guy thing...

Width: Wide piles are designed for running through. It's the second greatest joy of autumn, next to eating grilled cheese sandwiches and tomato soup on a cold rainy day. There's no joy like working up a head of speed and running

blindly through the pile with the smell of damp, partially moldy foliage filling your nostrils. There is a cacophony of laughing, screaming and wheezing. The only thing to fear is Mom if you break your glasses or chip a tooth on another kid's head. It is amazing the speed and intensity of rage generated by broken teeth or glasses.

High Density Pile: This is the pile style designed for quality jumping. You can jump from a tree, back of a porch or a pick-up truck. A low roof is perfect for this. Raking a pile into just the right height and density is an art form. It's like the low-rent version of building a piano. There's lots of heated debates over technique, some rake jousting, and always one crybaby who goes to get Mom because no one wants to make the pile his way. This always brings out an angry mother who threatens to beat any children who fight. Everybody knows what to say, so they say it quickly to get rid of Mom. As soon as she's out of sight, the crybaby is threatened and tied to a tree Mom can't see from inside.

Location: Fun locations are chosen by kids. Serious locations are chosen by dads. Dads take time to figure out the most strategic location to park the truck for leaf loading. They analyze wind and weather to minimize any leaf loss. Their calculations are very precise. It's like they're planning the invasion of Normandy's beaches. All kids know they can watch, but



Try this at home.

nobody better run through Dad's leaves. Children are told to shut up, but some just can't resist the urge to tell Dad a better way to do it. This is usually met with death rays shooting from his eyes until the genius kid realizes he'll live longer if he opts for silence now. Grown men argue about leaf- and town-bag stuffing methods, but the rule of male etiquette seems to be that the oldest male wins. His opinion is only superseded by the oldest female. I think in every culture in the world, Grandma has the real final say.

The next time you watch families rake together, remember that the family tree is telling you much more about that family than just who's hanging from the branches. 

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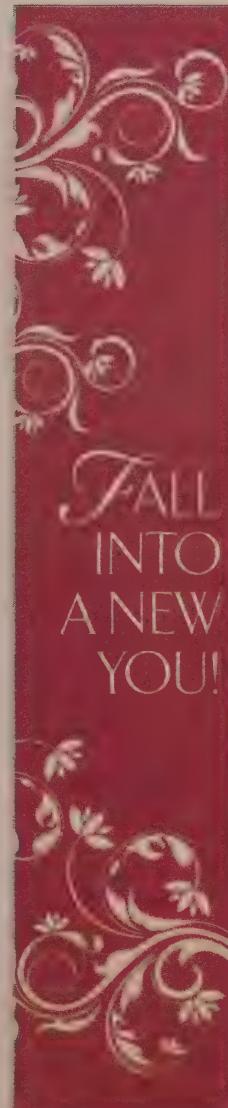
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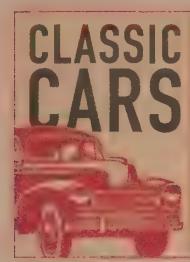
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20441

What's New for Car Lovers in 2014?

BY BOB GELBER



Many new 2014 automobiles have been rolled out, and I'd like to take this week's column to make capsule comments about some of them. First, I'd like to apologize to some readers if my opinions offend your feelings for the car you may own or love.

General Motors is back in action and finally showing a profit with some really hot-selling products. Buick seems to be a runaway bestseller. Did you know that GM sells more Buicks in China than it does in the United States? Decades ago, probably right after WWII, the leading figures in China all drove Buicks. Today, the Buick brand is revered like the Chinese respect the elderly. Another GM homerun is the new Corvette that has come of age and is a performance bargain. As a bonus, it finally has an interior that justifies its \$60,000-plus price tag. Cadillac is also on a roll, with a fleet of good-looking automobiles—and some are luxury hot rods, which begs the question: Does anybody really need 400 to 500 horsepower in any sedan?

Porsche has introduced a new 911 model,

which, surprise, looks just like the last models that were introduced about eight years ago. The new Porsche has gotten rave reviews from the motoring press, and it truly is an impressive sports car, but it comes at a rather high price, starting around \$125,000. Adding just a few ridiculously expensive extras can force your brain to require emergency oxygen. Porsche prices have been slowly creeping up over the last few years, and I wonder if this has put off a lot of Porsche lovers. Excellence is expected by Porsche owners, not fleecing.

Speaking of expensive sports cars, Ferrari, perhaps the greatest sports car brand, every year stuns the automotive world when it introduces faster and more expensive models. Getting into the Ferrari club makes the Porsche guys look like they shop at Loehmanns bargain basement. As much as I admire Ferraris, their service requirements make my eyes water. A lot of Ferrari maintenance demands the engine be removed from the car. For instance, a timing belt change that is required at 90,000 miles in



Porsche 911 Carrera 4S Cabriolet

a Honda and costs about \$800 can be required at every 30,000 miles in a Ferrari and cost around \$5,000! I guess the old saying "If you have to ask what a yacht costs to run, you can't afford to own one" can also be said about these beautiful Italian supercars.

The Ford Motor Company keeps chugging along with a fine array of American cars. Did you know that Ford of Europe is one of the leading car manufacturers in Europe? They have brought a lot of their European products over to America. The Ford Focus is one of my favorite American cars, especially in hatchback form. It's certainly one of the best-handling, affordable cars one can buy, and the performance of the Focus SVT would blow many sports cars into the weeds.

Volkswagen continues to make the most boring-looking cars in the world. The new Passat and Jetta look like Russian cars. What's wrong with you guys? Just take a look at what the South Koreans are doing. The Hyundai Sonata and its sister ship, the Kia Optima sedans, are absolutely stunning looking sedans (and they're selling like hotcakes). Also, a double whammy: these Korean cars are terrifically dependable and well built. The guys at VW make some great engines and running gear, but get with the aesthetics. I've seen your new VW Golf GTI debuting next year, and frankly, it's visually boring.

Speaking of boring mainstream cars, Honda and Toyota had better shape up and get with it. Hyundai, Kia, Buick and Ford have raised the bar when it comes to design of innovative automobile design, and they are making millions selling their beautiful sedans. As Gordon Gekko might have said, Greed in car design is good.

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30853

NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Kent Animal Shelter Celebrates "Back in Black" Promotion



CALVERTON: Kent Animal Shelter is celebrating its "Back in Black" promotion, where adopting fees for black animals are 50% off during the month of November. The shelter is seeking to showcase adoptable black dogs, cats, puppies and kittens that are too often overlooked.

Among the recently adopted black dogs is "Molly," one of 30 breeder dogs rescued from a Missouri puppy mill by the Animal Rescue Fund of the Hamptons (ARF) in concert with the Rescue Road Warriors. Kent Animal Shelter took in 10 of those dogs, including Molly, for wellness care, food and shelter while awaiting adoption.

"We're especially happy for Molly because she's a rescued puppy mill dog and eligible for our 'Back in Black' adoption promotion this month," said Pamela Green, Kent's Executive Director. Molly is the fifth pet to get adopted so far this month as part of the "Back in Black" promotion.

Riverhead Foundation to Release Seal

JAMESPORT: On Saturday, November 23, the Riverhead Foundation for Marine Research and Preservation will be releasing a rehabilitated seal back into the wild.

The seal, given the name Penny, will be brought to Iron Pier Beach at the end of Iron Pier Avenue in Jamesport.

Penny is a six-month-old female harbor seal. She was rescued at Atlantic Beach in Hempstead back in June, when she was just five days old.

Penny will be released at 1 p.m., and the public is invited to see her off.

Reviving Riverhead: Window Decorating Contest Ends with Addition of New Businesses

RIVERHEAD: Business in Riverhead is booming, and for the first time in three years, East End Arts will not be hosting its annual holiday window decorating contest in downtown Riverhead.

An unexpected casualty in the efforts to revive the central business district, the annual event invited community members to decorate vacant windows to light up Main Street for the holiday season.

"[The project] brought color and life downtown during this festive time of year and now the businesses are doing it themselves," says Stephanie Smith, the marketing and PR director at East End Arts. "We're sad not to be doing it this year, but it's all for good reason."

The event had been a Riverhead tradition since 2010, when most of the buildings downtown were vacant. But business has steadily picked up, as tenants have moved into the previously unoccupied spaces. In 2011, 16 windows were decorated. Ten were decorated last year.

Pierson Whalers Win State Field Hockey Championship

SYRACUSE: The Lady Whalers are State Champions. A team that has had its fair share of Final Four finishes, the Pierson-Bridgehampton field hockey team finally secured its first New York state title on Sunday when they defeated the Cazenovia Lady Lakers at Cicero-North Syracuse High School. Senior Kasey Gilbride scored the winning goal in sudden-death double overtime, securing the Class C state title with a 1-0 victory. The win came on the heels of a double overtime win in the semi-finals. This is only the second state title in Pierson history; the first was for boys basketball in 1978.

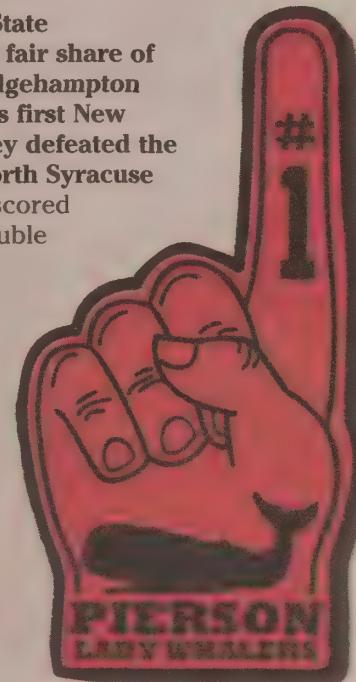
"Through their determination, hard work and efforts, this achievement was able to be accomplished. We're proud of them," says Pierson athletic director Todd Gulluscio.

The East End is infamous for its love of parades and sirens, and Sag Harbor's late-night celebration Sunday did not disappoint. "It was really like a movie," says coach Shannon Judge of the parade. They were greeted in Water Mill and escorted to Sag Harbor, where they, along with alumni and community members, sang the alma mater.

This was the team's second parade in two weeks—Pierson defeated Carle Place on Nov. 6 to secure the Long Island Class C field hockey championship.

The win over Cazenovia was extra-sweet for Pierson, who lost to the Lady Lakers in the state championship game in 2010. "[The team] worked really hard and this was our redemption from three years ago, where we lost in double overtime," says coach Judge. This was the ninth time since 1996 that the Lady Whalers made it to the final four championships.

The Lady Whalers finished with a 16-4 record overall. Seniors Gilbride, Katherine Matthers and India Hemby were named All-Tournament.



Voters Say "Yes" to Mattituck Track

MATTITUCK: A project years in the making, Mattituck High School is finally getting a track. Largely due to the efforts of Mattituck-Cutchogue Jr/Sr High School senior Kyle Freudenberg, the \$925,000 track bond passed by a vote of 777 to 386 last month.

"Kyle has been an instrumental advocate for the athletes and for the construction of the facility," says Greggory Wormuth, the Mattituck-Cutchogue Jr/Sr High School athletic director. She became a spokesperson for project, notes Wormuth, adding that she took it upon herself rally the community in favor of the proposal.

Mattituck High School currently has a cinder track, a track composed of—you guessed it—cinders. With the emergence of synthetic tracks in the 1960s, cinder tracks have become antiquated and replaced; the 1964 Olympics were the last Games to use a cinder track. The current Mattituck track has been cited as unsafe for home meets. It is one of the few—if not the only—cinder tracks on Long Island.

Construction on the track is expected to start in June and be completed by the start of the 2014-2015 school year.

East End Seaport Museum Seeks Volunteers, Donors

GREENPORT: The nonprofit East End Seaport Museum & Marine Foundation, based in Greenport, is seeking donations to further spread knowledge of the North Fork's maritime heritage—a heritage much enjoyed two weeks ago at the successful Taste North Fork event. Among the projects, \$10,000 is needed to repair Bug Light, including 100 tons of rocks to strengthen the foundation. The foundation would like to digitize a journal kept by William Smith Beebe during his voyage from Greenport to the Crozet Islands near Antarctica. Funds will also help keep the village blacksmith open.



Dan's Best of the Best Party 2013

Dan's Papers celebrated our 2013 Dan's Best of the Best honorees on Friday November 15, at the Suffolk Theater in Riverhead. **Photographs by Gina Geiger and Tom Ratcliffe III**



Ioanna Rosu, Zach Erdem (75 Main)



Diane and Bob Castaldi (owners, Suffolk Theater)



Jay Decker (BMW of Southampton), Lynn Blumenfeld (B&F)



Nancy Kouris (owner, Blue Duck Bakery)



Mazu Kirstein (Mazu Catering)



Helen and Jeff Delandro (Ocean Electric)



Brenda Estes (A Votre Service)



Agnes Sopolinski, Angela LoCascio (Tax Hampton)



Randy Kolhoff and Lulu Romano (Black Swan Antiques)



Jackie Taylor (Salon Xavier)



Danielle Delongis (Blue Sage Day Spa)



Chris Brody and Dana La Bianca (Crescendo Designs)



Ed Tuccio (Tweed's Restaurant)



Barbara Frerichs (Mosquito Squad) and Claudia Pilato (BNB, presenting sponsor)



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NORTH FORK EVENTS

So much to see and do this weekend!

NORTH FORK

Get in the Swim at Long Island Aquarium

BY GEORGE HOLZMAN III

When Mother Nature doesn't cooperate with plans for outdoor adventures, fun and educational activity indoors is just the ticket. Try the Long Island Aquarium and Exhibition Center in Riverhead. I recently had the opportunity to ask one of the employees, Alyssa Paige, some questions about what's going on and what they are thinking for the future.

"Some of the most recent additions to the aquarium are the butterflies and birds, which were introduced in 2011," says Paige. "We also have a new Insect Preservatory and Turtle Bay, which includes turtle feeding. Some things that will be coming in the future are Gators, Archer Fish, Gator Talk and Hold, and we have just recently kicked off our Shark Week at the aquarium."

The Long Island Aquarium's a great place for kids. As a young child, you aren't aware of how informative the place can really be. The last thing a child wants on a day off is more school, but the Long Island Aquarium is incredibly fun and still filled with tons of interesting facts about sea life, both around the island and in other bodies of water around the world.

Didn't have enough time to head there this summer? During the off-season, there is still lots to do at the aquarium, and it is a lot less crowded then. "We are open daily year-round (closed Christmas and Thanksgiving), so most of our programs are available year-round as well."

The Shark Dive, which sounds like a pretty awesome experience, consists of diving into the 120,000-gallon Lost City of Atlantis Shark Exhibit. A trained Shark Dive instructor accompanies you, and a diving certificate is not required. The sessions start at 11 a.m. and each session has a total of eight participants. You are given everything needed for the dive: wetsuit, scuba gear and an underwater mask. You can buy tickets and place reservations online. After your dive, you receive a souvenir beach towel, a souvenir shark tooth from the Lost City of Atlantis Shark Exhibit and a photograph of your dive emailed to you.

Next is the Penguin Encounter. Here, you're able to interact with African penguins for 45 minutes and learn how the experts take care of them. Afterward, you can take photographs of your new friends to keep as a memory forever. The times are 11 a.m., 1:30 p.m. and 3:30 p.m. daily in the summer, and 1:30 p.m. and 3:30 p.m. weekends and holidays in the winter. With each encounter you receive a free beach ball.



Fish & Sips event last Friday at the Aquarium

You can also hold events at the Aquarium, including weddings, social events, corporate meetings and team-building retreats. With the information online you are able to think up the right event for the right place. You are able to work with a given budget, pick the spot you want the event to be held and what items to have on the menu. Another nice addition is the waterfront suites (Hyatt Place East End), available right next door to the aquarium, for a mini getaway for a newly married couple without having to break the bank.

So whether you are a child, parent or a couple, you'll without a doubt be able to find something to do at Long Island Aquarium and Exhibition Center, whether you're getting hitched or just taking the kids out for a weekend adventure. You're sure to have a good time—and learn something in the process!

For more information, visit longislandaquarium.com. 431 East Main Street, Riverhead, NY 11901. 631-208-9200, ext. H2O (426)

NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 37,
Calendar pg. 40, Kids' Calendar pg. 41

THURSDAY, NOVEMBER 21

WINEMAKER'S WALK VINEYARD TOUR & WINE TASTING

1 p.m. A guided tour of Castello di Borghese Vineyard and Winery. Call to make reservations. 17150 County Road 48, Cutchogue. 631-734-5111 castellodiborghese.com

BOOK CLUB MEETING AT SHELTER ISLAND LIBRARY

7 p.m. This month discussing *White Dog Fell From the Sky* by Eleanor Morse. Light refreshments will be served. Copies of the book available at the library. 37 North Ferry Road, Shelter Island. 631-749-0042 silibrary.org

ROLLING THUNDER AT THE ALL STAR

8 p.m.-midnight \$18 All you can bowl, including shoes. Every Thursday. Pizza & drink specials. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

FRIDAY, NOVEMBER 22

THE HEART OF EVERYTHING THAT IS

7 p.m. Bestselling author Tom Clavin reads and signs his book *The Heart of Everything That Is*. Part of Shelter Island Library's Friday Night Dialogues. Free admission, donations appreciated. 37 North Ferry Road, Shelter Island. 631-749-0042 silibrary.org

LIVE MUSIC AT TWEED'S

7-10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

PICK OF THE WEEK

SATURDAY, NOVEMBER 23

Long Island Comedy Festival

7:45 p.m. (see below)

JJ JAZZMATAZ AT MARTHA CLARA VINEYARDS

1-4 p.m. Free admission. 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY

1-4 p.m. Live music weekly. 39390 Route 25, Peconic. 631-765-1100 raphaelwine.com

LIVE MUSIC EVERY SUNDAY AT LENZ WINERY

2-5 p.m. Also on Saturdays. The Lenz Winery, 38355 Main Road (Route 25), Peconic. 631-734-6010 lenzwine.com

WEDNESDAY, NOVEMBER 27

GIRLS NIGHT OUT AT COOPERAGE INN

3:30-10 p.m. Enjoy \$5 appetizers & cosmos, \$15 full dinner menu, & more specials. Every Wednesday, 2218 Sound Avenue, Calverton. 631-727-8994 cooperageinn.com

LADIES NIGHT & KARAOKE AT THE ALL STAR

8-11 p.m. \$5 Ladies bowling & drink specials. 7 p.m., Karaoke at the Stadium. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

FRIDAY, NOVEMBER 29

BLACK FRIDAY CONCERT

Noon-4 p.m. Free admission. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

For more events and to list your event online, go to Events.Danspapers.com. Events submitted by Friday at noon to the online calendar will be considered for the print calendar.

WINERIES

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BOOK REVIEW

Cat's Cradle
turns 50.

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings
see and be seen.

Very Moving *Diary of Anne Frank* at Bay Street

BY STEPHANIE DE TROY

Last Friday night's performance of *The Diary of Anne Frank* left the Bay Street Theatre audience in tears. For nearly two hours, without a pause or intermission, the eight actors who were onstage the entire time, and two that came and went, held us in captivation; waiting, in anticipation, for news of the war's end. Anyone who's read the book knows the story doesn't end well, and yet throughout the play, I felt myself holding strong to the hope of a happy ending. Perhaps it was Anne's upbeat, eternal

optimism that fed a glimmer of hope. Anne confided in her diary; holding fast to a vision of the outside world; of once again riding her bike and being with friends, yet she wrote honestly about what was going on around her as rations dwindled and quarrels escalated.

The Diary of Anne Frank, as a story of two families and one stranger hiding for two years in an attic, extends beyond the tragedy of WWII history. It shows how people cope differently in times of crisis and the importance of forgiveness and acceptance in maintaining civility; it gives us a glimpse of



Jerry Lamont

The Seder scene from Anne Frank at Bay Street Theatre

ourselves. Inside Bay Street Theatre, looking down onto the stage, we could identify with members of the Frank and Van Daan families, as if seeing our own human existence from above.

Anne's well-mannered, hardworking elder sister, Margo, played by the beautiful Georgia Warner, retreats to her books, while Anne, played by Jessica Mortallaro, convincing as a teenage girl who sways back and forth between wanting to be an adult and yet has childlike outbursts, is sustained by her hopes and dreams, her crush on Peter Van Daan, and of course her journal. Mrs. Frank maintains order by preparing and clearing the table for meals, refraining from speaking her mind until a final moment of collapse. She breaks down upon catching Mr. Van Daan sneaking a piece of bread at night. At the moment of her one and only release of anger, all of the other characters step back into line, trying to convince her to forgive the perpetrator. In human relationships it so often seems that when one person weakens, others are forced to be stronger. The at-times-intolerable Mr. & Mrs. Van Daan keep to their old ways of life; Mr. Van Daan smoking his cigarettes and eating more than the rest while Mrs. Van Daan struggles to keep up appearances, clinging to her fur coat as if it stood for all that she is. Kate Mueth, Artistic Director of the dance company Neo-Political Cowgirls, plays Mrs. Van Daan—she does a fantastic job. In fact, all of the acting was outstanding—Sawyer Avery as Peter Van Daan, Terrence Fiore as Mr. Dussel, Keith Cornelius as Mr. Frank, Lydia Franco-Hodges as Mrs. Frank, Chloe Dirksen as Miep, Joe Pallister as Mr. Kraler, and Josh Gladstone, Artistic Director of the John Drew Theater at Guild Hall, as Mr. Van Daan.

Directed by Joe Minutello, the heart-wrenching tragedy was delivered with moments of humor and tenderness. The set, with one central living area and single beds lofted up and behind it, allowed for plenty of movement on stage and for characters to interact privately in different sections. Anne's soliloquy readings from her diary were dramatic and poignant, lit from above. The play, written by Frances Goodrich and Albert Hackett, based on the book *The Diary of a Young Girl*, by Anne Frank, first appeared on Broadway in 1955, relatively shortly after Anne's death in 1945.

The Diary of Anne Frank is part of Bay Street Theatre's Literature Live, an arts-in-education program and the core of the Theatre's educational focus. The program serves as a learning tool for schools throughout Long Island, incorporating lesson plans and reference materials, as well as part of Bay Street's season of top-rate performances for the community. Don't miss this performance, November 22 and 23 at 7 p.m., and on the 26 at 10 a.m. Call 631-725-9500 or visit baystreet.org. Bay Street Theatre is located on the Long Wharf in Sag Harbor.

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24423

See Moran's Glorious Work at Guild Hall

BY STEPHANIE DE TROY

There must be something innately human that causes that standstill moment of awe upon seeing something astounding in nature. Late autumn sunsets with their pink and violet streaks across the sky and that bright orange ball filtering through tree branch silhouettes evoke powerful, emotional responses. Landscape painters—from the Dutch Jacob van Ruisdael, figurehead of the Golden Age of painting in the Netherlands, to those of our own Hudson River School sought to capture this same intensity using oil on canvas. Thomas Moran (1837–1926), is one such artist. A member of the Hudson River School and of the Rocky Mountain School of landscape painters, Moran is currently featured at Guild Hall in an exhibition titled "Tracing Moran's Romanticism & Symbolism." Curated by Phyllis Braff, co-editor of the *Thomas Moran Catalogue Raisonné*, the selected paintings include several painted in East Hampton, where Moran designed and built his studio in 1884.

Depictions of East Hampton date back to 1878, upon his first visit, which inspired many of his etching motifs. One such etching, a magnificent example, is "The Resounding Sea," 1880, part of Guild Hall's permanent collection. Small and intricate, the etching brought the image of the stormy sea on one of East Hampton's beaches, wide recognition through its distribution, as explained in text beside the artwork. Next to the etching is a much larger version of the image painted in oil, titled, "The Much Resounding Sea," dating to 1884 and belonging to the collection of the National

Gallery of Art. In dark blues, greens and black, the angry ocean churns, throwing waves this way and that—splashes of white emerge where they crash—making for a distinctly East End beach scene. The exhibition explains that ocean waves symbolized a constantly renewing force; conceivable to anyone who has jumped in and emerged anew or to those

appropriated from Shakespeare's *King Lear*. English Romantic poets, and their American counterparts, play a role in Moran's subject matter; most of which reveals a deep appreciation for nature and the vastness of Earth. The occasional figure appears small in comparison to the dramatic mountains and valleys that surround him. In 1872, after acceptance into the Yellowstone Territory with the U.S. Geological Survey Expedition, geologists used Moran's watercolors to get Congressional approval for Yellowstone as the first National Park.

Scenes like "Glimpse of the Sea, Near Amagansett, L.I.," 1909, bring about that same type of longing for land preservation on the East End. A vibrant, orange sun sets over the ocean, in a sky of purple leading into a quintessential late summer sky, pale blue with warm tones from the sun reflecting in the drifting clouds. A tiny, lone figure makes his way down a sandy path through a pastoral field, with tall trees in the dunes to the left. The asymmetrical composition adds intrigue and creates a circle, drawing the viewer in to take part in reflection on this incredible landscape.

Landscape continues at Guild Hall with "Landscape Selections from the Permanent Collection," featuring works by Jimmy Ernst, Robert Dash, April Gornik, Jeff Muhs, Paul Georges and many other well-known East End artists. Both exhibitions are on view through January 5.



Thomas Moran's "Glimpse of the Sea Near Amagansett," 1909

Courtesy Guild Hall

who have stood there and witnessed the continuum in amazement. The title comes from a passage from the *Iliad*, "boiling billows of the much resounding sea, swollen, whitened with foam." Other titles also reveal Moran's interest in literature and poetry. "Childe Roland to the Dark Tower Came," a majestic painting from 1859, greets you when you first enter the gallery space. The title comes from Robert Browning's poem,

The Museum at Guild Hall is located at 158 Main Street in East Hampton and is open Friday through Saturday, 11 a.m.–5 p.m., and Sunday from noon until 6 p.m. Call 631-324-0806 or visit guildhall.org.

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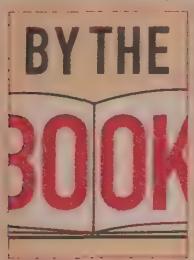
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Entertainment subject to change

Classic by East End Author Turns 50

BY JOAN BAUM



It's eye opening to re-read an American classic, especially a novel that has become, as they say, iconic—defining a noteworthy period in cultural history. Recognizing a novel's power to move and instruct once upon a time, not to mention to stay on the best-seller list and generate reprints, we wonder how it will hold up decades later. Will it pack the same kind of innovative wallop we thought it did originally? Do the intervening years date it? Have our own life-changing experiences in an ever-growing cynical and information-laden world dulled the earlier magic?

Will we still see it as carrying an abiding, universal significance over and above its historical context? Such considerations become especially important when the novel in question falls into the category of comedy, satire to be exact, because nothing fails so readily as a literary cosmic joke frozen in time. But, as Kurt Vonnegut, who lived for years in Wainscott, would say, "And so it goes."

And so Vonnegut's *Cat's Cradle*, this year entering its golden anniversary, invites review. His fourth novel, a dark, comic anti-war tale, it quickly became a craze, especially among the college crowd in the '60s and '70s. A bible of sorts for the counterculture set, it expressed with deadpan humor, sardonic eccentricity and loony irreverence the growing disillusion and restlessness of a generation that would one year later also embrace *Dr. Strangelove; or How I Learned to Stop Worrying and Love the Bomb*. (The ending of

the military draft was still 10 years away.) Satire was the mode of the age, whereby an urgent moral vision could be inferred from fiction that mocked Armageddon politics and the science and technology that seemed to aid and abet such politics or be indifferent to how discoveries were used to advance world domination and war. Zany fantasy or the presentation of reality in extremis allowed artists to express anger in an entertaining way, thereby avoiding both didacticism and prosecution. *Cat's Cradle* resonated big time, spawning theatrical adaptations, audio versions, a calypso musical (the story is set on the fictional Caribbean island of San Lorenzo), celebratory outpourings in the literary and popular media and fame for Vonnegut (d. 2007), though *Slaughterhouse Five* (1969) would prove to be the better book.

The title refers to the string game Vonnegut's protagonist John discovers was engaging Dr. Felix Hoenikker (a fictional co-inventor of the atomic bomb), a Nobel physicist, who was playing "Cat's Cradle" at the moment the bomb was dropped on Hiroshima. John, who is working on a book called *The Day the World Ended*, has traveled to Ilium, NY, to find out more about Hoenikker who, at the urging of the Marine Corps, worried about their men getting stuck in mud, invented something called Ice-9, a solid crystal which could freeze water at room temperature, and which is now in the possession of the deceased Hoenikker's three strange children, a gawky woman, a midget and a technological genius (actually, everyone in any Vonnegut story is strange in some way).

Does Kurt Vonnegut's famous book "Cat's Cradle" still resonate after 50 years? Do the intervening years change it?

To attempt a simple plot summary beyond the opening line, with its nod to Melville ("Call Me Jonah"), would be daunting (Vonnegut also likes the phrase "soft pipes"—see Keats). The narrative proceeds as a series of 127 short chapters, and new characters keep popping up all the time, with the requisite absurd names and physical attributes), all of them introducing their own stories. Factor in, as the Apocalypse nears, terms about the imaginative, politically manipulative cult, Bokonism, a bizarre, sham religion, started by two con artists (one, a deserter from the Marines), that took hold on the impoverished Caribbean island and that now controls the totalitarian society under Papa Manzano.

In retrospect, the conception and execution of *Cat's Cradle* seem, respectively, obvious and a bit much, with some online sites providing a glossary of Bokonist terms (karass, granfalloon, kan-kan, sinookas, sin-wat, etc.), though even then, it's not clear how the words support the satirical theme. The '60s, particularly when they became the '70s, continue to fascinate, now even more so, 50 years after the assassination of JFK. Kurt Vonnegut was an admired member of the literary and East End community. If his fiction does not stand the test of time, his passion does. His was a critically consistent and humane voice against man's inhumanity to man.



heaven sent

by June Kaplan

no body lies in state
in her case covered with laws
no whine no growl
close up thine eyes the tears that cried
to shake endless tomorrow
you were my life
through death your heart to rise
heaven help my girl above the world
that promised me her love
beyond the timid time
rigidity the responsive liberty
she took my death away
answered so many prayers
my loved one at the foot of the stairs
in a glass doorway meditating
the light blue grass of summer
the deep blue deck of autumn
the yellow cedar wall
before the fall of foggy
the field an open space to look upon with sadness and with grace
a narrow margin to be unknown
while June was in the other room talking on the phone
I heard her growl
but overlooked it as I took it for a high
relief yell through the living room
the tension fell a tiny white light
wings her last moment on earth to say
goodbye
a romp with pump and circumstance
to see her prince
to elevate my mood
a lovely loving gray/gold tortoise shell green-eyed girl awaiting in her
benevolence
listening with eloquence
gurking intelligence wherever she goes from her crowning glory to her
slipper toes
I'm the one she knows better than anyone—though life is in death
connected by hearts and glistening
stars my baby heaven sent she rose

Amen.

Additional Donations
Southampton Shelter
102 Old Riverhead Rd
Hampton Bays, NY 11946

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 33,
Calendar pg. 40, Kids' Calendar pg. 41

OPENINGS AND EVENTS

FROM NEW YORK TO SOUTHAMPTON BY MARIA FRAGOUDAKI & MATT MOFFETT

Opening 11/22 from 5-9 p.m. Daily through 11/30. Art show by two artists that attended the School of Visual Art in the NYC 2013 Summer Residency Program. Coming from opposite sides of the globe (Fragoudaki from Greece and Moffett from Oklahoma), the two come together to present at the 4 North Main Gallery in Southampton. 1 North Main Street, Southampton. 631-283-2495 4northmaingallery.com

ARTWORK OF ANNIE SESSLER AND JOHN TODARO: "EAST/WEST"

Opening reception 11/23 5-8 p.m. The show is entitled "East/West" in order to highlight two very interesting interpretations which are specific to each artist: Sessler's work has historical ties to an old Japanese traditional practice of imprinting actual fish, while Todaro's work reflects his home in East Hampton along with travels to the American west. Their artistic styles are unified here by a celebration of nature as both subject and inspiration. 780 Springs Fireplace Road, East Hampton. ashawagh-hall.org

ALTERATIONS EXHIBIT GALLERY TALK

11/24 11 a.m. a talk with both photographers; The exhibit features award-winning photographers Carolyn Conrad and Sandi Daniel through 12/15. The exhibit showcases their methods, steps and mediums for the abstraction and the transformation of natural scenes. Alex Ferrone Gallery, 25425 Main Road, Cutchogue. 631-734-8545 alexferrone.com

TRAY JOLIE—AN EXHIBIT AND AUCTION OF TRAY ART BY EAST END ARTISTS

The Quogue Library Art Gallery Committee has invited artists who have exhibited in its gallery in the past to create a piece of art using identical square trays. Artists include Ellen Ball, Peter Beston, Lucinda Morrissey and more. 10 a.m.-8 p.m. Light refreshments and auction on 11/29. Quogue Library, 90 Quogue Street, Quogue.

ONGOING

LANDSCAPE & MEMORIES MEET ECLECTIC MIX

Maria Schön, who lives and works in Sagaponack, presents her landscapes inspired by the rich visual experiences of her time spent in Venezuela. These works are personal yet transcend into universal themes. Justin Love, painter, has sold more than 2,500 works and is an accomplished recorded musician, singer and composer. Monika Olko Gallery, 95 Main Street, Sag Harbor. 631-899-4740 monikao/kogallery.com

ARTISTS CHOOSE ARTISTS AT PARRISH ART MUSEUM

Through 1/14. Parrish Art Museum's ongoing, juried exhibition that celebrates artists on the East End and the dynamic relationships that unite the area's creative community. Jurors are: Laurie Anderson, Judith Hudson, Mel Kendrick, David Salle, Ned Smyth, Keith Sonnier and Robert Wilson. Artists include Elizabeth Dow, Elise Ansel, Koichiro Kurita, Ezra Thompson and more. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

VERED GALLERY: COLLECTORS CHOICE

An impressive collection of paintings by Contemporary and Modernist artists, along with screenings of Modernist and Surreal films from the 1920s and 1930s. 68 Park Place, East Hampton. On view through 12/1/13. 631-324-3303 veredart.com

LANDSCAPE SELECTIONS FROM THE GUILD HALL PERMANENT COLLECTION

Through 1/5. This exhibition features 27 works of art by 20th century artists from Guild Hall Museum's

PICK OF THE WEEK

SUNDAY, NOVEMBER 24

Talk at Alex Ferrone Gallery

(See below)

Permanent Collection. Each artist has chosen a different perspective on the landscape, both real and imaginary. Artists include Joan Baren, Robert Dash, Hans Kline, Hayden Stubbing and more. \$7 suggested admission. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

CHRISTA MAIWALD: SHORT STORIES AND OTHER EMBROIDERIES

Through 1/5. Winner of the 73rd Annual Guild Hall Members Exhibition (2011). Images embroidered on bedspreads, pillows embroidery loops lampshades, chair seats and framed. Maiwald is an East Hampton resident for 30 years. The exhibition will be accompanied by a fully illustrated catalogue. \$7 suggested admission. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

TRACING MORAN'S ROMANTICISM & SYMBOLISM

Through 1/5. A collection-in-context presentation intended to increase awareness of the sources of inspiration that influenced landscape artist Thomas Moran. Selections include references to the artist's interests in the Civil War, literature, poetry, mythology, scenic glories of the Western Territories, as well as the unspoiled countryside at a time of rapid industrialization. \$7 suggested admission. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

For more events and to list your event online, go to Events.DansPapers.com. Events submitted by Friday at noon to the online calendar will be considered for the print calendar.

Movies...



BETTIE PAGE REVEALS ALL

Bettie Page, the Tennessee Tease, was a pin-up girl from the tail end (so to speak) of the pin-up era—the 1950s, the days before *Playboy* magazine came along and made nudie pictures a newsstand commonplace, and before the obscenity laws that made trafficking in erotic materials a crime were struck down. As such, Bettie Page,

while her pictures and films seem extremely tame by today's standards, was considered a temptress and a scandal for using her looks and body for titillation. *Bettie Page Reveals All* uses extensive interviews with Page, who died in 2008, to narrate a history of her life and career, telling the story of the 1957 scandal that ended her career and plunged her into a life of mental illness and obscurity, the "disappearance" that only enhanced her legendary status.

DELIVERY MAN

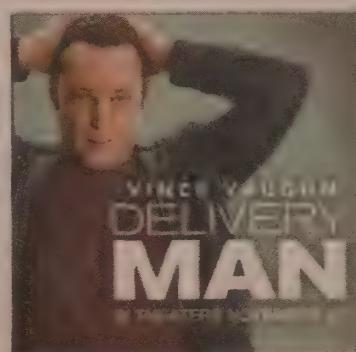
A favorite Hollywood comedy storyline is the one about a man who can't get his act together and therefore can't achieve the things that are supposed to make men happy: fulfilling job, respectable dwelling, pretty wife and a family. *Delivery Man* presents us with the affable Vince Vaughn in the standard loser role, an irresponsible and feckless deliveryman for his father's bakery who's finding it harder and harder to make excuses for his failures. The twist comes

when he finds out that, by dint of having donated sperm to a fertility clinic 20 years ago, and due to a serious mix-up at said fertility clinic, he's the biological father of 533 children. (Get it? "Delivery Man?") OK, so he discovers the identities of some of his offspring and decides to engage in a heroic act of mass parenting—in the hopes of steering the various fruits of his loins away from the bad choices and bad luck that have stymied him.

PHILOMENA

Philomena, which was screened at the Hamptons International Film Festival last month, tells the story of struggling journalist Martin Sixsmith (Steve Coogan) who agrees to help the aging Philomena Lee (Dame Judi Dench) to locate her son, whom she was forced to give up for adoption in 1950s Ireland. Under the strict Roman Catholic regime of Philomena's upbringing (she was schooled in a convent), her illegitimate child was taken at age three and sold for adoption in the U.S.—a shocking but common practice in Ireland at the time. Afterward, Philomena moved to England and raised a family,

but she never stopped grieving for the loss of her son and never stopped wondering what happened to him. Sixsmith is reluctantly drawn to the story, not because of any real sympathy for Philomena's loss, but because of the journalistic challenge of taking on the Catholic Church and uncovering its historic brutality. However, as seen in the film, Sixsmith comes to regard the eccentric Philomena with affection and appreciate her humor and spirit.



UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor
Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport
Closed for the season.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk
Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



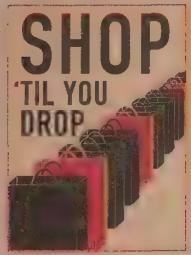
SHOP 'TIL YOU DROP
Where to find the bargains
this weekend.

GOODIES
For you, family
and friends

LIFESTYLE

Sending Holiday Shopping into Overdrive

BY STEPHANIE DE TROY



This year, I'm getting a head start on holiday shopping. I know for some wise and thrifty sorts that could mean buying your ornaments and wrapping paper when it's on sale in January. Alas, for me this simply means I'm vowing not to wait until December 23. To make this all the more enticing and fun, I've put together a list of some Hamptons holiday

markets and fairs where we can find all those unique, handmade stocking stuffers and whatnots while supporting our very own, super-talented local craftsmen and artisans.

To start things off, we've got the **Parrish Presents: A Holiday Bazaar**. It takes place Thanksgiving Weekend at 25 Jobs Lane in Southampton. Alert! This means the OLD Parrish Art Museum location, and the current home to Southampton Cultural Center. On Friday, November 23, 5-8 p.m., the Preview Cocktail Party will include a market, gift bazaar, silent auction and book signing open to benefactors, patrons, sponsors and associates. (Not a member? I like to join museums this time of year and take it off my taxes!) Visit parrishart.org to find out about tickets to the Preview Cocktail Party. The General Sale, open to the public, will take place on Saturday, November 24 from 11 a.m. to 5 p.m., and on Sunday, November 25 11 a.m.-4 p.m.

Admission for the General Sale is \$5.

It's time once again for the **Annual Country Parlor Holiday Folk Art & Gift Show** in the Naugles Barn at Hallockville Museum Farm. On Friday, November 29 and Saturday, November 30, from 9 a.m. to 3 p.m., and on Sunday, December 1, from 10 a.m. to 3 p.m., stop by the historic and charming Hallockville Museum Farm and browse the holiday marketplace for hand-stitched, hand-carved, hand-woven, handmade items. While you're there, visit **Miss Ella's Holiday Shop**, too. All proceeds from Miss Ella's support the not-for-profit mission of the museum. Miss Ella's is open noon-4 p.m. through December 22. Hallockville Museum Farm, 6038 Sound Avenue, Riverhead. Hallockville.com

Mark your calendar for the **Christ Episcopal Church's Annual St. Nicholas Fair** on Saturday and Sunday, December 7 & 8. On Saturday, the Fair will be open 10 a.m.-3 p.m., with a hot lunch for purchase between 11 a.m. and 2 p.m., along with live craft demos. From 11 a.m. until noon, Santa Claus himself will be making an appearance. On Sunday the fair will be open from noon until 3 p.m., with a Treasure Table Bag Sale 2-3 p.m. Find all sorts of holiday gifts and baked goods—from books to handmade treasures, jewelry to pies, preserves and wreaths, too. The Church and Parrish Hall are located at 4 East Union Street in Sag Harbor.

Check out the **Hearthsides Cheer** celebration—and the fabu gift shop—at the Southampton Historical Museum's Rogers Mansion on Saturday, December 7 at 5:30 p.m. The Greek Revival Mansion will be filled

with bountiful hors d'oeuvres, sumptuous sweets and an open bar. The Music Room will be filled with holiday cheer with a piano player playing contemporary and traditional holiday songs on the baby grand piano. Colorful antique holiday decorations can be seen on the many trees that decorate the reception rooms. To order tickets please call the Museum at 631-283-2494 or visit the Special Events Page on our website to pay online, \$50 in advance, \$60 at the door, southamptonhistoricalmuseum.org.

The **2014 ARF Pet Calendar** is now available! Photographs of pets and their owners are featured in the desk calendar—a great gift for your co-workers and any pet lover—while proceeds go directly to support the cats and dogs at the ARF Adoption Center in Wainscott. The Animal Rescue Fund Pet Calendar is for sale online at arthamptons.com, at the Adoption Center at 90 Daniels Hole Road in Wainscott, at the ARF Thrift Shop at 17 Montauk Highway in Sagaponack, as well as at other retail shops throughout the Hamptons including the gift shop at the Parrish Art Museum in Water Mill. Malcolm Morely is the cover artist!

A special sale is taking place at **Rose Jewelers**! For three days only, take advantage of 30% to 70% off for their customer appreciation "Thank You Sale." Your loved ones will certainly be thanking you, too. Thursday, November 21 through Saturday, November 23. Rose Jewelers, 57 Main Street, Southampton and 74 East Main Street, Patchogue. Call 631-283-5757.

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SOUTHAMPTON SALON SERIES

in honor of

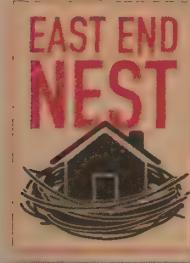
Dan's Literary Prize

Saturday, November 23rd
Enjoy Wine and Cheese by the Fireplace
5:00 to 7:00 pm
at the Southampton Inn
91 Hill Street, Southampton NY 11968

SOUTHAMPTON SALON

Annual East Hampton House Tour Nov. 30

BY TAMARA MATTHEWS-STEVENS



This fun and festive annual East Hampton House Tour event rings in the East End holiday season—every year the area's finest examples of historic and modern architecture are showcased. Look for five unique homes on the tour this year and appreciate the eclectic mix of architectural styles—there's something for everyone's taste on the tour, from charming classic cottage style homes to more modern architecture.

"Our House Tour Committee has creatively selected five homes that uniquely express the spirit of living by the sea. Different yet complementary, these private homes invite the viewer to take a ramble along the coast to 'look inside' some of East Hampton's most alluring homes," says Richard Barons, Executive Director of the East Hampton Historical Society.

The opening night cocktail party will be held at the home of Jack and LuAnn Grubman. The Grubmans' country house is tastefully hidden in Georgica, one of East Hampton's famous estate sections. Their shingle-style "cottage" started as an early 20th-century summer home, and went through expansions in the late 1950s. Today it's a prime example of the area's most famous early summer architectural design, and shows the expansion from generation to generation. This home is a welcoming

spot to toast the 2013 East Hampton House & Garden Tour!

First on the tour will be a Japanese-inspired oasis in the spirit of architect Frank Lloyd Wright, lying within a unique compound with a Japanese-inspired garden, Koi pond, and indoor and outdoor pools. The property is tucked away, yet near the Village of East Hampton. The home offers the owner's perspective of living within the intimate gardens and the landscape. Second on the tour is a dream-like "barn-of-a-house" overlooking Georgica Pond. The home boasts expansive ocean views, and timbers from Anne Boleyn's 500-year-old grain barn from Kent, England. The property is reminiscent of the days when East Hampton was a farming community, with rolling hills leading to the ocean. As a further nod to the Boleyn, the library paneling matches that of Hever Castle, her childhood home.

The third house is a mix of traditional and contemporary, a 2,100-square-foot, cozy retreat. This gambrel style home combines traditional Shingle Style with contemporary interiors. Designed by East End architect, Bruce Siska, this newly renovated house offers all the charm of a classic East Hampton "cottage," but with modern amenities and eco-friendly technology, including a high efficiency geothermal HVAC system. Fourth on the tour is 19th century home with a spacious wraparound porch



Just one of the featured East Hampton homes

Courtesy East Hampton Historical Society
offering views of the Atlantic. The home is owned by an interior designer. Attention to detail is evident in every room, including a full set of wicker furniture from the 1920s that has been in the family for decades. Last, but certainly not least, is a seaside retreat in Napeague Dunes, and truly one of the greatest sites on the ocean in all of Long Island. Owned by David Netto, a well-known interior designer who collaborated with the Meyer Davis Studio, this Amagansett house has a series of interlocking hexagons, with windows that take full advantage of the breathtaking ocean views.

It's tradition that exact locations of these houses will be revealed to ticketholders the weekend of the event, heightening anticipation. I hope to see you along the footpaths of these amazing homes, as we head into the holiday season on the East End. Happy Thanksgiving!

Opening Night Cocktail Party is Friday, November 29, 6-8 pm, and the house tour is Saturday, November 30, 1-4:30 p.m. Tickets to the Opening Night Cocktail Party cost \$200, which includes entry to the House Tour the following day. Tickets to the self-guided 2013 East Hampton House & Garden Tour are \$65 in advance and \$75 on the day of the tour. All ticket proceeds benefit the East Hampton Historical Society. Please note that the Jack and LuAnn Grubman house is only open to Cocktail Party Ticket holders on the evening of Friday, November 29, 2013. The Opening Night Cocktail Party is a fundraising event for the East Hampton Historical Society.

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Prime Rib of Beef Yorkshire Pudding Roast Garlic Thyme Au Jus and Baked Potato
1 1/4 Pound Lobster - Steamed or Baked Stuffed Lobster (Also larger lobsters)
Crab Crusted Flounder with Roasted Corn Sauce and Mashed Potatoes
Baked Stuffed Shrimp with Crabmeat, Lemon Butter Blanc
vegetables served with family style
DESSERT
Pumpkin Pie, Apple Tarte Tatin, Vanilla or Chocolate Ice Cream, Bread Pudding with Caramel Bourbon Sauce
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CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 33,
Arts & Galleries Listings pg. 37, Kids' Calendar pg. 41

THURSDAY, NOVEMBER 21

ACUPUNCTURE FOR CANCER SURVIVORS

12:30 p.m. Meets Thursdays for six consecutive weeks. Discover the healing potentials of acupuncture for the unique needs of cancer survivors. Pre-registration is required. Southampton Hospital, 240 Meeting House Lane, Floor 3, Southampton. 631-726-8715 southamptonhospital.org

THE JAM SESSION AT BAY BURGER

7-9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. 631-899-3915 thejamsession.org

POETRY AT NEOTERIC IV

7 p.m. Celebrate the artistic talent of the East End with this free monthly reading featuring local poets, food and drink and local art. This month: Scott Chaskey, L. Lukas Ortiz, Malik Solomon, Lindsay Jean Elitharp, Randy Hendler and Ivo Tomasini. 208 Main Street, Amagansett. 631-838-7518 neotericfineart.com

ZUMBA AT AGAVE'S TEQUILA AND RUM BAR WITH OSCAR GONZALEZ

7-8 p.m. Thursdays. Join Oscar's Dance Fitness Party upstairs. Cash only. 142 Mill Road, Westhampton Beach. See website for Saturday location. denisefreda@gmail.com 631-998-4200 agaveswhb.com oscargonzalez.zumba.com

LADIES NIGHT AT AGAVE'S TEQUILA AND RUM BAR

8:30 p.m. Thursdays. Ladies Night is all night, with DJ. 142 Mill Road, Westhampton Beach. 631-998-4200 agaveswhb.com

KARAOKE AT GURNEY'S

9:30 p.m. Thursdays, with Helen of The Diva's Karaoke. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, Montauk. 631-668-2345, gurneysinn.com.

FRIDAY, NOVEMBER 22

HAPPY HOUR AT SOUTHPHAMPTON PUBLICK HOUSE

4 p.m.-midnight. Happy hour all night with DJ Dory at 10 p.m. 40 Bowden Square, Southampton. 631-283-2800 publick.com

CANDLELIGHT FRIDAYS AT WÖLFFER ESTATE VINEYARD

5-8 p.m. Featuring Ludmilla. Wine by the glass, mulled wine and cheese/charcuterie plates for purchase. 139 Sagg Road, Sagaponack. 631-537-5106 wolffer.com

HOLIDAY BEREAVEMENT PROGRAM

5:30-7 p.m. How to approach the holidays after the loss of someone you love. RSVP requested. Refreshments will be served. Parrish Memorial Hall, Southampton Hospital, 240 Meeting House Lane, Southampton. 631-726-8320

DON'T ROCK THE BEACH NY SURFRIDER BENEFIT

7 p.m. Local band Jettykoon plays acoustic groove rock in support of charity for post-Sandy relief on the East End. The Stephen Talkhouse, 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

27TH ANNUAL HARVEST GOSPEL CONCERT SERIES, PRESENTED BY EAST END ARTS

8-10 p.m. A non-denominational celebration of music led by Minister Maryanne McElroy. A choir of over 70 will perform an eclectic mix of gospel. Southampton Cultural Center, 25 Pond Lane, Southampton. 631-287-4377 southamptonculturalcenter.org

HOT POCKETS CD RELEASE PARTY

10 p.m. The Hot Pockets celebrate their debut single "Star Club," backed with "Victoria," with two big sets at Stephen Talkhouse. Original music and many more favorites. The Stephen Talkhouse, 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

HARRY-OKE FRIDAYS AT LIARS' CLUB

10 p.m. Fridays. 401 W. Lake Drive, Montauk. 631-668-9597 baystreet.org

KARAOKE AT MJ DOWLING'S STEAK HOUSE

10:30 p.m.-1:30 a.m., Friday night karaoke. MJ Dowling's, 3360 Noyak Rd., Sag Harbor. 631-725-4444

SATURDAY, NOVEMBER 23

WESTHAMPTON BEACH FARMERS MARKET

9 a.m.-1 p.m. Final day. 85 Mill Road, Westhampton Beach. whbcc.org

SOCIAL JUSTICE/FAIR TRADE HOLIDAY BOUTIQUE

10 a.m.-4 p.m. Immaculate Conception Church in Westhampton Beach hosts a weekend event promoting social justice and supporting fair trade. Vendors include Handcrafting Justice, Fair Trade Winds, World Village Fair Trade Market, Bead for Life, Heifer and more. Church of the Immaculate Conception, 580 Main Street, Westhampton Beach. 631-288-4188 immaculateconceptionchurchwhb.org

PET PHOTOS WITH SANTA

11 a.m.-3 p.m. Also 11/24. Come to get your pet's photo with Santa. \$15 donation. 11/23 at Westhampton Beach Library, 7 Library Avenue, Westhampton Beach; 11/24 at the Adoption Center at Bideawee, 118 Old Country Road, Westhampton. 866-262-8133 bideawee.org

DOWNTON ABBEY STYLE IN SOUTHPHAMPTON

11 a.m.-4 p.m. Styles and activities during Southampton's Gilded Age occurred between 1880 and ending in 1929 and mirrored the fashion of *Downton Abbey*. Rogers Mansion, 17 Meeting House Lane, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

TASTINGS AT THE MONTAUK BREWING COMPANY

Noon-7 p.m. Saturdays & Sundays; Also 3-7 p.m. Fridays. 62 S. Erie Ave, Montauk. 631-834-2627 montaukbrewing.com

JEWELRY WORKSHOPS WITH KIM

3-4 p.m. Open beading: make whatever you'd like from a large collection of beads. 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

COMPLIMENTARY MOVIE SCREENING

5 p.m. Save the Dunes and Beaches Foundation sponsors a free screening of *Incredible Journey*, about the Westhampton Dunes village municipality. Quogue Wildlife Refuge, 3 Old Country Road, Quogue. 212-279-1041 quoguebeaches.org

DAN'S PAPERS LITERARY PRIZE READINGS AT SOUTHPHAMPTON INN

5-7 p.m. Dan Rattiner will host a Literary Prize Reading at the Southampton Inn Library. Guests can enjoy wine and cheese next to a roaring fire, while three talented writers present their original literary works. 91 Hill Street, Southampton. 631-283-6500 southamptoninn.com

MUSIC AT THE BASILICA THANKSGIVING EVENT

6:30-8:30 p.m. The Basilica of the Sacred Hearts of Jesus and Mary welcome back the Kings Chapel Full Gospel for a special Thanksgiving concert, "Showers of Blessings." Light refreshments will be served. 168 Hill Street, Southampton. 631-283-0097 shjmbasilica.org

PEOPLE SAY NY OPEN MIC

7-11 p.m. Open mic hosted by comedian David Rey Martinez. Water Mill Shoppes, 760 Montauk Highway, Water Mill. \$5 admission. 954-240-0505

KARAOKE NIGHT

10 p.m. Saturdays. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. 631-668-8065

SATURDAYS AT SOUTHPHAMPTON PUBLICK HOUSE

10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. 631-283-2800 publick.com

SUNDAY, NOVEMBER 24

TYphoon Relief for the Philippines Concert

7 p.m. Fundraising night at Bay Street Theatre benefiting the Red Cross to aid in helping the victims of the typhoons in the Philippines. Tentative list of bands: Lola, The Vandettas, Nancy Atlas, Joe Lauro and the Who Dat Loungers, Gene Casey and more. Suggested donation \$25. 1 Bay Street, Sag Harbor. 631-725-9500 baystreet.org

PICK OF THE WEEK

FRIDAY, NOVEMBER 22

Annual Harvest Gospel Concert

8-10 p.m. (See below)

AMOS LEE AT WHBPAC

8 p.m. Grammy winner plays everything from R&B to pop and gospel. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

MONDAY, NOVEMBER 25

KNITTING GROUP AT JOHN JERMAIN

1 p.m. Yarn donations are always appreciated. John Jermain Library, 34 West Water Street, Sag Harbor. 631-725-0049 ext. 230 johnjermain.org

LANGUAGE CLASSES AT HAMPTON LIBRARY

6-6:45 p.m. Learn conversation in English/conversation en Ingles. Check website for other language classes throughout the week. The Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

PHILOSOPHY WITH SUSAN PASHMAN

3-4:30 p.m. Discuss the history of western thought beginning with the pre-Socratic philosophers and more. The Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

TUESDAY, NOVEMBER 26

GET MOVING WITH JOHN JERMAIN WALKING GROUP

10 a.m. Tuesdays. Join this free weekly meet-up facilitated by the Wellness Foundation and enjoy the salt air while walking through scenic Sag Harbor. Participants can choose from a one or two-mile route. Meet in front of library's temporary location at 34 West Water Street. 631-725-0049 ext. 230 johnjermain.org

LANGUAGE CLASSES AT JOHN JERMAIN LIBRARY

Naturalization test prep at 1 p.m.; English conversation/conversation en Ingles 5:15-7 p.m. 34 West Water Street. 631-725-0049 ext. 230 johnjermain.org

JAZZ AT PIERRE'S

6:30-9:30 p.m. 2468 Main Street, Bridgehampton. 631-537-5110 pierresbridgehampton.com

WEDNESDAY, NOVEMBER 27

HANUKKAH MENORAH LIGHTING AT THE WESTHAMPTON BEACH VILLAGE GREEN

4:30 p.m. Lighting of the Menorah for first night of Hanukkah. Students of the Hebrew School of the Hampton Synagogue will sing songs. Hot latkes, donuts and hot chocolate will be served. 631-288-0534

LADIES NIGHT AT SOUTHPHAMPTON PUBLICK HOUSE

9:30 p.m. DJ Tony spins Hamptons classics. 40 Bowden Square, Southampton. 631-283-2800 publick.com

THURSDAY, NOVEMBER 28

37TH MONTAUK TURKEY DAY RUN FOR FUN

10 a.m. Rain, shine or snow. Racers check-in from 8-9:30 a.m. 3-mile/6-mile races. Registration \$8 in advance/\$10 race day. Montauk Circle, Montauk. 631-324-2417

UPCOMING AND ONGOING

MONTAUK LIGHTING THE LIGHTHOUSE 2013

11/30 4:30-7 p.m. Rain date 12/8. Parking and admission to the lighthouse grounds are free. The celebration will include holiday music and caroling. Santa has also promised to make an appearance. The lights will be turned on by a special guest. The lights will remain on every night until Sunday, January 1, 2014. 2000 New York 27, Montauk. 631-668-2544 montauklighthouse.com

For more events and to list your event online, go to **Events**.

DansPapers.com. Events submitted by Friday at noon to the online calendar will be considered for the print calendar.

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 33,
Arts & Galleries Listings pg. 37, Calendar pg. 40

THURSDAY, NOVEMBER 21

RHYME TIME

10-10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1-3. Contact Josh Perry at josh@hamptonlibrary.org 631-537-0015

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library, 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. 631-725-0049 johnjermain.org

LEGO MANIA!

3:30-4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library. A great chance for parents to relax and socialize. Ages 4-10. Contact Josh Perry at 631-537-0015 josh@hamptonlibrary.org

ON OUR BIG SCREEN: THE HUNGER GAMES

4:30 p.m. Can't make the premiere of *Catching Fire*? "Catch" a showing of *The Hunger Games* at the library. Hampton Library, 2478 Main Street, Bridgehampton 631-537-0015 hamptonlibrary.org

THE JEANETTE SARKISIAN WAGNER WRITING WORKSHOP FOR TEENS

5-6:30 p.m. John Jermain Library, 34 West Water Street, Sag Harbor. This ongoing program will include writing prompts, discussion of craft and technique, constructive group critique and writing original work. Students will revise selected pieces for publication in MOSS, the library's online magazine of teen creative work. Free, registration required. Ages 13-18. 631-725-0049 johnjermain.org or moss.johnjermain.org

LETTERS TO THE EDITOR

APPLICANT

Dear Kelly,

I'm writing in response to the Santa Claus employment opportunity on the Hamptons Subway (November 8, 2013 issue).

It's my opinion that I would make a great Santa Claus for several reasons:

1. I look like Santa Claus (mature, somewhat hefty, white beard and white hair). In a straw hat some people mistake me for Dan.
2. I like children and adults that act like children.
3. My personality is jovial and outgoing.
4. There have been other occasions when I was a Santa Claus and my evaluations were very good.
5. I can speak intelligently for 30 minutes on the subject of elves, the North Pole and reindeer.

My one negative is that I need remedial training. My "HO HO HO" sounds more like the Green Giant.

I do however have some questions:

1. Is there a uniform allowance?
2. Do the working hours include traveling to and from assigned stations?
3. Can I request a desired station?
4. Is it a union job?
5. Is the Santa Claus suit made in China?
6. As a Santa Claus am I eligible for the lottery drawing for the trip to Nome and is that considered paid vacation time?
7. Any incentive or bonus for collecting more money than the other Santas?
8. Can I have time off on Christmas Eve?
9. Does the benefit package include health care, life insurance, a contributing IRA and tuition aid?

Thanks very much for your consideration and do I need to interview with Commissioner Aspinall if you

FRIDAY, NOVEMBER 22

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For other locations, registration and schedule, 631-764-4180 mtbythedunes.com

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/caregivers with toddler's 10-36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

SATURDAY, NOVEMBER 23

SOFO SEA STAR INVESTIGATION: FOR ADULTS AND CHILDREN AGES 7+

The sea star is one of the most popular animals in our marine touch tank, but what appears to be a simple outside hides its wonderful water vascular system, and whether it is a boy or girl. Wear clothes that can get dirty. There is a \$10 material fee (per sea star) for this program. Limited enrollment, reserve now! For reservations and information about meeting places 631-537-9735

CMEE'S PLAY: CINNAMON AND SPICE ORNAMENTS

Children can enjoy a reading of Judy Schachner's *Skippyjon Jones' Lost in Spice* and make delicious smelling ornaments with Sue Lichtenstein. Members \$7/Non-Members \$20 (includes admission). Children's Museum of the East End, 376 Bridgehampton Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

STORY & CRAFT TIME

3:30-4:30 p.m. Join the Amagansett Free Library each Saturday for stories & crafts. 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

SUNDAY, NOVEMBER 24

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3-plus. 631-324-0222 easthamptonlibrary.com

TEA WITH T

2:30-3:30 p.m. For children ages 4 and up. Enjoy a delicious cup of tea, perhaps some other treats, and fantastic stories with T. Hampton Library, 2478 Main Street, Bridgehampton 631-537-0015 hamptonlibrary.org

SUNDAY GAMES

3:30-4:30 p.m. Sundays. John Jermain Library, 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. The library will provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3-9. 631-725-0049 johnjermain.org

MONDAY, NOVEMBER 25

MONDAY STORYTIMES AT MONTAUK LIBRARY

11:45 a.m., Stories, sing songs and crafts! All are welcome to listen. The crafts are best for preschoolers. 871 Montauk Highway, Montauk. 631-668-3377 montauklibrary.org

SOCER, LACROSSE, BASEBALL & MORE CLINICS

Noon. Future Stars Indoor turf clinics for all ages. \$150 and up. 1370 A Majors Path, Southampton. 631-287-6707 futurestarsouthampton.com

ALATEEN

4-5 p.m. John Jermain Library, 34 West Water Street, Sag Harbor. Alateen is a chance for young people affected by someone else's problem drinking to share their experiences and discuss effective ways to cope in a safe and anonymous setting. 631-786-0368/631-793-0074 johnjermain.org

MARTHA RUSH SUTPHEN EDUCATIONAL INITIATIVE: MATH TUTORING

5-6 p.m. John Jermain Library, 34 West Water Street, Sag Harbor. Professional math tutor and teacher Chase Mallia will be on hand to help students with homework. Open to all students ages 13-19 but with emphasis on Regents-level Algebra 2/Trigonometry. Assistance available in both English and Spanish. Snacks provided. 631-725-0049 ext. 230 johnjermain.org

For more events and to list your event online, go to **Events**. **DansPapers.com**. Events submitted by Friday at noon to the online calendar will be considered for the print calendar.

can find him?

Bob Ettl
Hampton Bays

Hi Bob,

Thank you for your response. I have forwarded your application to Commissioner Aspinall. We'll post it online as well, as he tends to check the website more than his personal email. If you don't hear from him in a few days, please reach out to him at OCaptainMyCaptain@hamptonsubway.com.

Commissioner has left me with very specific instructions for screening applicants. Please find the answers to your questions below, as per our "Official North Pole Hamptons Santa Guide."

Is there a uniform allowance? You may use the money collected to pay for your Santa suit, but don't advertise this to strangers. If someone becomes suspicious, give him or her a leftover turkey from our turkey giveaway to make them happy.

Do the working hours include traveling to and from assigned stations? Yes, but you must always stay in character. We'd prefer it if our Santas would perform some sort of impromptu dance when actually riding the subway.

Can I request a desired station? Yes.

Is it a union job? Yes.

Is the Santa Claus suit made in China? No. It's made in our Hampton Bays headquarters. Instead of buttons, the suit has subway tokens sewn on. Clever, no?

As a Santa Claus am I eligible for the lottery drawing for the trip to Nome and is that considered paid vacation time? As Santa, you should already have access to Nome. We'd like to give the trip away to someone who doesn't live close to the Arctic Circle. Or to an Iditarod Trail Sled Dog Race hopeful.

Any incentive or bonus for collecting more money than the other Santas? You may rent "The Internationale" subway car for your holiday party. Some restrictions apply. Offer not applicable during normal business hours—6 a.m. to midnight.

Can I have time off on Christmas Eve? Of course. We expect all of our Santas to be hard at work at their "second job."

Does the benefit package include health care, life insurance, a contributing IRA and tuition aid? As the saying goes.... Nope.

Thank you again for your interest in the Hamptons Subway Santa Program. We'll forward you a link when your inquiry is posted to DansPapers.com.

Warmest regards,

Kelly

Assistant to the Assistant of the Hamptons Subway Santa Program Prescreening Committee and A Cappella Group

Email your letters to askdan@danspapers.com

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Local Brews That Taste Like Christmas

BY BRENDAN J. O'REILLY

As East End breweries head into winter and the holidays, they are preparing beer in keeping with the season. Unlike lighter summer beers, these seasonals are dark and warming. For bringing to a party or enjoying a night at home sitting by the fireplace, local taprooms will fill up your growler or offer bottles of their microbrewed craft beer.

"During the winter, we make a beer called Antifreeze English Old Ale," Greenport Harbor Brewing Company co-founder John Liegey says. "It runs a little high in alcohol—it's about 7%. It's brewed to get you through those cold winter nights."

"It's a dark, malty beer with a hard candy flavor," he adds. "Really delicious and almost deceivingly easy to drink, because with 7% you want to be careful."

Greenport has a second winter brew for 2013-2014, Hammer & Sickle, a Russian imperial stout.

"It's one of our limited beers," Liegey says. "We only do one batch of it. It's 10%, so it's a really strong alcohol beer." Hammer & Sickle has a lot of body and depth, with a chocolate and coffee flavor to it, according to Liegey.

"Every year for the holidays, we brew a French Country Christmas Ale," reports Southampton Publick House brewmaster Evan Addario said. Christmas Ale is a take on the classic Biere de Garde style, with a complex spicy malt flavor accented by a mild herbal character of French Strisselbalt hops,

Addario says, adding that the 7.2% alcohol content has a warming effect in the finish.

The Publick House's staple winter seasonal is Southampton Imperial Porter. "This is our version of the strong, dark ales that were brewed in Britain and exported to the Baltic Countries during the 18th and 19th centuries," Addario says. He calls it rich and flavorful with notes of chocolate, toffee and caramel, an ideal beer for pairing with rich seasonal foods—or just a reprieve from a cold winter day. The alcohol content is 7.2%.

Crooked Ladder Brewery, which opened in Riverhead in July, is also coming out with a Christmas Ale, as well as an experimental ale dubbed Santa Spice.

Duffy Griffiths, Crooked Ladder's brewing partner, says that the Christmas Ale will be "a hoppy amber ale, along the lines of a double IPA." The 6% alcohol content will also be noticeable in the flavor.

Crooked Ladder's Santa Spice is a spiced ale, akin to a pumpkin beer. But instead of pumpkin, this beer will be spiced with peppermint, "which nobody has every done, so we're going to do a small batch and see how it goes."

Both Crooked Ladder Christmas Ale and Santa Spice will be available by the glass or growler at the taproom, 70 West Main Street, Riverhead, in the same facility where the beer is made.

Montauk Brewing Company, which opened in June 2012, has its Eastbound Brown Ale on tap now and anticipates releasing an as-of-yet unnamed stout around Christmas. "Stout and brown ale just kind of

feel right when the weather's cold," co-founder and partner Vaughan Cutillo said.

Eastbound Brown has a chocolaty flavor and a coffee finish, "which is a great choice for the holiday season," asserts Cutillo. The alcohol content is 5.7%.

The brewing company's stout is in the testing stage now. Cutillo expects it will have an alcohol content closer to 5%. Test batches, of one barrel at a time, are made in Montauk at the Montauk Brewing Company tasting room, 62 South Erie Avenue, Montauk.

Long Ireland Beer Company has two brews for the winter. Black Friday Imperial Stout is released the day after Thanksgiving. The doors of the Riverhead taproom at 817 Pulaski Street open at 9 a.m. and Long Ireland hands out waffles made with beer topped with vanilla ice cream and candied bacon, co-owner Greg Martin said. Black Friday has a considerable alcohol content of 8.5%. The beer company's Winter Ale, at 7.2%, is spiced with ginger, allspice and cinnamon. "This is a dark red beer with caramel and spice notes," Martin says. "The higher alcohol also warms your insides."

Greenport Harbor Brewing Company, 234 Carpenter Street, Greenport, harborbrewing.com; Crooked Ladder, 70 West Main Street, Riverhead, crookedladderbrewing.com; Long Ireland Beer Company, 817 Pulaski Street, Riverhead, longirelandbrewing.com; Publick House, 40 Bowden Square, Southampton, publick.com; Montauk Brewing Company, 62 South Erie Avenue, Montauk, montaukbrewingco.com.



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Nothing Beats Garden-to-Table

BY JEANELLE MYERS



During the gardening season, I'm not much of a cook. But for the past month, I've been making batches of applesauce using five pounds of apples from local growers. And my husband and I eat it all during the week! I use a mixture of varieties, peel and core them, cut them into large pieces, put a small amount of water

on them and some raisins and cinnamon and bake them in the oven with roasting vegetables. I even put the applesauce on oatmeal made from steel cut oats for lunch. My sister also gave me a recipe for making it in the slow cooker and that's not really like cooking—so it suits me. My co-worker thinks this is a weird lunch, but with some walnuts in the mixture, it's delicious.

In addition to apples, the farm stands have a wonderful selection of squash to roast with those potatoes, yams and Brussels sprouts. Ah, come on, Brussels sprouts are delicious when cooked the right way! And even though the weather is getting colder, the stands have a good selection of vegetables. Even I...not much of a cook...am tempted.

Fall clean ups have begun. There's only one of the gardens in which I work where I have cut the plants hard, but they are growing in vinca. I like to cut the plants only enough to protect them from blowing winter winds. I also prune roses like this and give them a final pruning in the spring. I like to see that a garden grows there and in the spring, I can see where each plant is growing. The remaining plant material affords some insulation and therefore

protection from freeze/thaw, which causes heaving. It keeps the soil from blowing away in the wind. In spring, plants are cut to their appropriate height and any winter burn is removed leaving new wood. I have done this in my own garden for years and have lost no plants. I really don't like to see a garden where plants have been cut to the ground and the garden blown clean. It looks and is vulnerable.

Gardens where plants have been minimally cut retain their fall colors longer, develop interesting colors and textures for winter and are beautiful with snow on them.

A bed with spring bulbs must be pruned early in spring before the soil begins to warm. If you can't be sure of doing this, the plants will need to be pruned now. Also, compost should be applied now.

I also leave leaves that have blown into the garden. Large ones are removed in spring, if they are small, they stay and are composted over. I leave them in shrub borders if this is agreeable with the client. One of my clients has two large shrub borders that had terrible weed problems. In the fall, we left the leaves from the trees in the borders and put in even more. I think there were two feet of leaves! In the spring, the pile settled to about eight inches. The leaves remained during summer and we've had no more weed problems in those beds.

I do, however, remove annuals and the vegetable garden must be cleaned with some exceptions. I have left carrots, Swiss chard and kale. Carrots can be harvested until a hard frost. Kale becomes more delicious in the cold and it and chard usually sprout new growth in the spring, which can be eaten until they start to go to seed. It's especially necessary



Butternut, butternut, butternut squash!

to remove any plants that have had a fungus like tomatoes, squash and cucumbers, even beans that have had rust. Their foliage should be discarded in the regular garbage and not go into the compost pile.

The cherry tree and Gingko outside my window are glowing yellow. The Kwanzan cherry in the corner of the yard gets redder each day. Aconitum are one of the last flowers in the garden and are electric blue in this thin autumn light. Some roses are blooming but the frost forecast for this week will wilt them.

I think I will be finishing my work in my warmer clothes and gloves! ☺

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067.

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Turkey and Trimmings My Way

BY SILVIA LEHRER



More than any other holiday, Thanksgiving has remained noncommercial and true to a certain limited goal; to give thanks and to eat! Tradition reigns on this holiday like no other. There's the turkey and all the trimmings, and for some, many mouths to feed. You've already had a head start with do-ahead dishes such as soups to freeze, and readying the ingredients for a sweet potato pie, (see last week's *Dan's Papers* or visit DansPapers.com), preparation for a root vegetable roast can be set up days ahead, cranberry



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sauce or compotes are surely do-ahead and will keep in the refrigerator for more than a week. Then there's the turkey. In last week's *New York Times* Wednesday's Dining Section, Melissa Clark wrote how much ado is made of roasting a turkey and it doesn't have to be that way. I agree and disagree. I believe that a store-bought, fresh or frozen turkey should be brined, yet it's not necessary to brine if purchasing a locally-raised turkey, such as from Mecox Bay Dairy farm in Bridgehampton or from North Sea Farms in Southampton. I do concur that a dry rub of spices and herbs massaged over the bird or rubbed under the skin is essential. I don't believe in stuffing the bird; an unstuffed bird cooks more quickly. Most stuffings can be completely prepared up to two days ahead before baking and serving.

For an update on a basic preparation, season the bird with shallots, rosemary and butter under the turkey's skin, then refrigerate overnight on a rack, lightly tented to crisp the skin. Add the maple spiced glaze if you can go the extra mile. Have a happy, safe and plentiful Thanksgiving.

MAPLE GLAZED TURKEY

Allow the turkey to sit uncovered in the refrigerator overnight for a crisp skin. Add the maple syrup to the basting ingredients in the last 30 to 40 minutes of roasting.

Serves 10 to 12

1 18- to 20-pound turkey
 Coarse kosher salt and freshly ground pepper
 2 to 3 large shallots, finely chopped
 2 tablespoons minced fresh rosemary
 1/4 cup (1 stick) unsalted butter at room temperature
 4 cups homemade or low-sodium chicken stock
 1/2 cup applejack or Calvados
 1 cup maple syrup

1. Rinse turkey inside and out with cold water and pat dry with paper towels. Rub bird with salt and pepper inside and out. Mix garlic, rosemary and butter to a paste. Carefully separate the skin over the breast area from the meat and spread the herb butter under and over the skin. Refrigerate, uncovered, up to 24 hours.

2. Next day, remove turkey from refrigerator and bring to room temperature before roasting. Place orange and lemon slices under the skin, spread out over the breast.

Preheat oven to 425°.

3. Place a doubled square of dampened cheesecloth over the bird and place breast side up, in a shallow roasting pan on a rack just large enough to fit the turkey. You may scatter some vegetables, such as onions, carrots and parsnips under the bird if desired. Reduce oven heat to 325° and roast for 12 minutes to the pound. If the turkey begins to brown

Living in Tasty Times

BY AJI JONES



LA FONDITA in East Hampton announces Taco Thursdays. Every Thursday guests may order a Fondita taco dinner to go for a family of four for \$30. The assemble-at-home meal includes: 12 handmade soft corn tortillas, one quart of your favorite filling (carne asada, carnitas, chorizo, pollo or chayote), lettuce, crema, cheese, cilantro and onions, plus one quart of rice and a pint of black beans. An Ensalada Fondita may be added for \$8. 631-267-8800

THE NORTH FORK TABLE AND INN'S traveling lunch truck has added a location to its stops. The Food Truck will be parked at the Hampton Jitney Terminal in Southampton 11 a.m.-4 p.m. on Sundays through the end of 2013. Menu items may include Hartmann's artisan all-beef hot dog or jumbo frankfurter, house-made McCall Ranch grass-fed ground beef and black bean chili and grilled marinated eggplant with roasted peppers, hummus and arugula. 631-765-0177

ROWDY HALL in East Hampton's new co-chef Justin Finney, will now be working alongside veteran chef Ed Lightcap. Finney has been in the hospitality industry for over 15 years, including stints at The Meeting House in Amagansett and Nick and Toni's in East Hampton. Rowdy is introducing a new snack menu. Items may include chipotle deviled eggs, steamed pork buns and crispy eggplant fries. 631-324-8555

THE LIVING ROOM AT C/O THE MAIDSTONE in East Hampton will serve a four-course menu on Thanksgiving Day from 1 to 7:30 p.m. The cost is \$87 per person, plus tax and gratuity; 50% off for kids 12 and under. Reservations are currently being accepted. The menu may feature roasted pumpkin soup with pumpkin seeds and dried tomatoes, open lasagna with forest mushroom and chive velouté, traditional heritage turkey with classic condiments and "Wallenbergare" with petit pois, brown butter and potato puree. 631-324-5006

CITTANUOVA in East Hampton offers a variety of specials throughout the week. On Tuesdays, diners can order pizza with a draft beer and dessert for \$15. Wednesdays are Steak Night and feature a New York strip steak served with a choice of three preparations for \$19 (not applicable to "to go" orders and not valid on holidays). Lastly, Thursdays are Pasta Night featuring a Three Pasta Sampler for \$15. 631-324-6300

HAMPTON LADY in Hampton Bays is serving up two specials throughout the week. On Tuesdays and Wednesdays, diners may feast on a Lobster Bash featuring \$28 twin lobsters with corn and potatoes. On Thursdays, fish tacos are the featured item, and include lobster, scallops, tilefish and shrimp. Served with French fries. 516-446-6565

GULA GULA!—You can now order the East End's favorite empanadas online—Luchi Masliah's Gula Gula Empanadas launched gulagulaempanadas.com last week! And just what is your favorite flavor? Fish? Bison? Greens? Apple? It's a good thing they're not too big—you get to mix and match your way to a gourmet meal.

Simple (Continued from previous page)



quickly, tent the bird with foil, shiny side down, for the first hour or two of roasting.

4. Baste turkey with mixture of stock and liqueur every 20 minutes or so until 30-40 minutes before the turkey is done. Add maple syrup to the basting ingredients and continue to baste frequently until the bird is browned and the juices in the inner thigh run clear when pricked. An instant meat thermometer thrust into the thickest part (without touching the bone) should register about 160° at the breast and 165° at the thigh. Transfer turkey to a carving board and let rest for 20 to 25 minutes before carving.

CRANBERRY-GINGER COMPOTE

Yield: 2 cups

3/4 cup dry white wine
1 cup sugar
1 12-ounce bag cranberries, rinsed
Grated rind of 1 navel orange
1/2 cup golden raisins
1-inch piece fresh ginger, grated

1. In a non-corrosive saucepan, mix wine and sugar and stir to dissolve the sugar. Bring to a boil. Add the cranberries, cover, reduce heat and simmer for about 5 minutes until berries begin to pop. Add the orange rind, raisins and ginger. Simmer uncovered for 3 to 4 minutes. Remove from heat and let cool. Prepare recipe up to one week ahead. Refrigerate, covered. Compote will thicken on standing.



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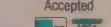
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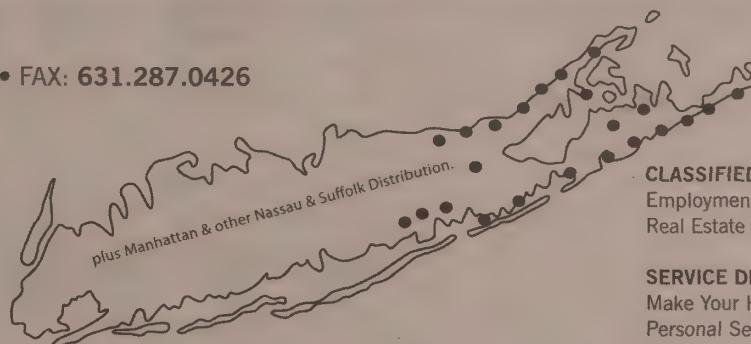
Publication distributed Thursday & Friday

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Classified: Monday 12pm

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All classified ads must be paid in full prior to deadline. No refunds or changes can be made after deadline. Publisher responsible for errors for one week only. Publisher reserves the right not to publish certain ads. Dan's Papers follows all New York State Fair Housing and Equal Opportunity Employment laws.



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Tag/Yard/Estate Sales

Styled and Sold presents a sale this weekend; Friday November 22nd from 1:00 to 4:00, Saturday November 23rd from 10:00 to 4:00 and Sunday November 24th from 11:00 to 4:00, on 13 Leaward Lane in Quogue. Featuring an eclectic mix of antiques and contemporary items including a Gulbransen baby grand piano, over-sized vintage French posters, bamboo Chippendale chairs, double pedestal mahogany dining table, white sofas, interesting lamps, patio furniture, dressers, night stands, barrister bookcase, bamboo sofa, French desk, flat screen TV's, kitchen and garage contents- some unique pieces. Check **Styled and Sold** on Facebook for photos and updates.

Tag/Yard/Estate Sales

WATER MILL Estate Sale, CONSIDER IT DONE. Friday: 1-4pm; Saturday: 10am-4pm; Sunday: 11am-3pm, 201 Water Mill Towd Road. Entire contents of a great summer cottage. Full kitchen with dishes, refrigerator, small appliances, hutch, corner cabinet and dining set. Antique crocks, Westmoreland milk glass, tabletop, twin beds and linens. Multiple couches, lamps, Christmas décor, mid-century dinette and outdoor furniture. Numerous small antique boxes, desks, drop-leaf table and pine hutch.



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Sat. Nov. 23, 9:30am-5:00pm
Sun., November 24, 11am-3pm

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Homes

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Legal Notices

Legal Notice #29997

Notice of Formation of Cibus Ranch LLC, a limited liability company. Articles of Organization filed with the Secretary of State of the State of New York (SSNY) on 10/1/2013. Office located in Suffolk County. SSNY has been designated for service of process. SSNY shall mail a copy of any process served against the LLC to c/o David Geaney, 445 Sills Rd., Unit K, Yaphank, NY 11980. Purpose: any lawful purpose.

Legal Notice #29998

Notice of Formation of Fine Wine Ventures LLC, a limited liability company. Articles of Organization filed with the Secretary of State of the State of New York (SSNY) on 10/1/2013. Office located in Suffolk County. SSNY has been designated for service of process. SSNY shall mail a copy of any process served against the LLC to c/o David Geaney, 445 Sills Rd., Unit K, Yaphank, NY 11980. Purpose: any lawful purpose.

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Southampton Waterfront- Refreshing Renovation on Picturesque Site! Floating dock with access to the open waters of Peconic Bay, light, bright, open living/ dining/ kitchen, 2 bedrooms, 1 bath, playroom, garage, sunny deck. (Internet #17306) Exclusive \$775,000

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Choose an Agent You Like and Price Right!

BY JANET COHREN

When thinking about buying or selling property, priorities begin to form. Generally, buyers focus on finding a home with many of the features they want, at a price they can afford. For sellers, price, commission and preparing the house for sale are important. But then what?

It's been said that sellers set the price and, to a degree, that's true—but sellers who influence prices are the ones who have recently sold, setting a benchmark for what buyers expect to pay. Other key factors impact sales and they include current market conditions, interest rates and inventory.

Many buyers and sellers research properties on the computer and the Multiple Listing Service of Long Island provides an excellent website, mlsli.com, which contains a wealth of information including size, number of bedrooms and bathrooms, taxes, pictures and even some virtual tours. Hamptons Real Estate Online (HREO) offers a similar site for homes on the East End and in New York.

If you haven't performed upgrades in about 20 years and you can see on the computer that most of the other houses for sale nearby have been upgraded, or you're competing with a lot of new construction, then these will affect your price.

And in your information gathering, read newspapers. You're laying the groundwork for a great transaction; the more you know the better.

If you're the seller, visit a few open houses for ideas on staging your home. You might pick up hints

on what not to do, too.

As for commission, when you hire real estate salespeople, you're not only paying for their time, but for their expertise and the reputation and support of the firm they represent. How can you evaluate the firm? Do they have a positive presence in the community? Do they actively support local organizations and participate in fundraisers, parades and the like? Do they have a strong marketing strategy? Do they support their salespeople by advertising in newspapers in addition to a variety of websites? Do they have a record of selling homes within a reasonable timeframe? Do the print ads present the homes attractively or are they so tiny you can hardly see them?

Whether you hire a salesperson through family, friends or by calling several firms to interview, you should be confident that they also know the inventory and are skilled negotiators. If you object to the commission, do they fold like a rug? Will they sell your house at the highest price possible, or again, acquiesce? And remember, the commission not only compensates your agent and his firm but if another agency's salesperson produces the buyer, then a portion is paid to her and her agency too.

And if you believe you found the right salesperson, be open to their recommendations. They should ask what you've done in terms of improvements and consider them when determining the list price for your home. But if you insist on a price significantly higher than the "comparables" support, one of three things will happen. The agent will: 1) thank you for

your time but decline the listing because she knows it won't sell near your price and a year later you'll be unhappy 2) take the listing and hope someone falls in love with the house, has no idea what comparable homes sell for and doesn't care (unlikely) or 3) take the listing and hope with little or no traffic, you'll agree the price is too high and reduce it.

It's good to note, most homes actually sell twice: first to the buyer and then, if the purchase is financed, to the bank appraiser. Appraisers base their values on the "comps" too.

Your salesperson should recommend having a broker's open house in addition to one or more consumer open houses. Some agents provide lunch—not quite on the scale of *Million Dollar Listings*, but the agent is asking other salespeople to find time in their workday to preview her/his listing (versus someone else's) and that's important because many agents have buyers they're already working with.

When another agent schedules an appointment to show your home, not all listing agents attend, but those who do recognize the importance of being present to insure that strong features in the home are not passed over during the buyer's tour.

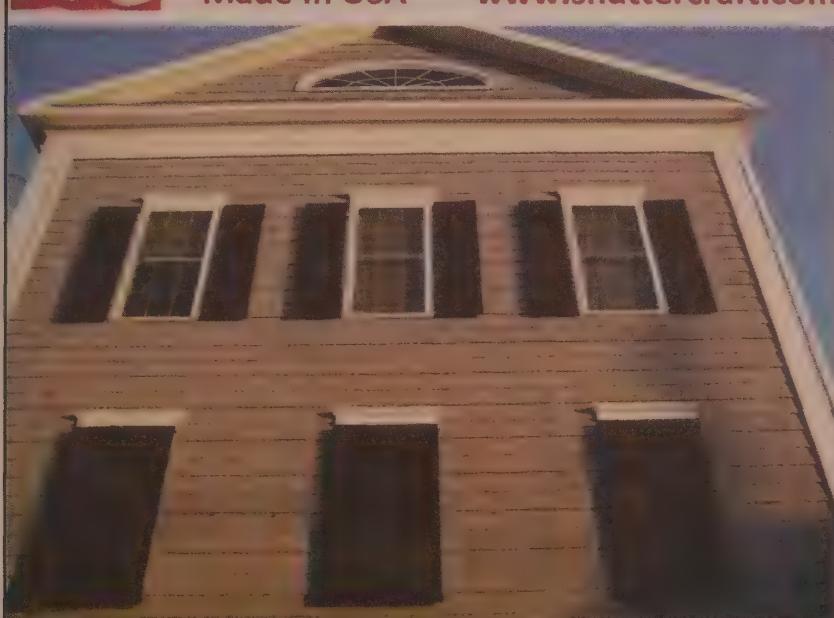
Tell your salesperson how often you expect updates. Some agents don't like contacting clients unless they receive an offer and that's not good. Ongoing communication is generally productive.

So clear the clutter, spruce up the lawn, hire an agent and, when you least expect it, someone will offer to buy your nice house at the right price. And then...start packing!

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BRIDGEHAMPTON

FD HFZ Bridgehampton LLC to 94 Highland Terrace LLC
94 Highland Terrace, **\$7,000,000**

EAST HAMPTON

Rosemary Killen to Lilac 45 LLC, Cedar Street, **\$2,000,000**

Lynn & Philip Levy Cameron & Indhira Arrington
6 Old School House Lane, **\$1,999,000**

NORTH HAVEN

Downey & Peter Harwood to Sue Ann Greenfield
7 Cedar Avenue, **\$1,250,000**

SAG HARBOR

Samantha & Timothy Culver to Joy Behar, 72 High Street
\$2,025,000

Anne DeMarzo to Ann Charlotte Brown, 140 Bay Street
\$1,955,000

SOUTHAMPTON

Dara & Michael Krauss to Robert Faitell, 8 Millfarm Lane
\$1,780,000

WATER MILL

Deerfield Hamptons LLC to Jack Wasserman
9 Farrell Court, **\$3,900,000**

Bela Trust to 302 Blank Lane LLC, 302 Blank Lane
\$3,900,000

WESTHAMPTON BEACH

Denise Perfido to Marina & Scott Meyers, 148 Oneck Lane
\$2,500,000

20 Seafield Lane LLC to Gilles Dellaert, 20 Seafield Lane
\$1,700,000

WESTHAMPTON DUNES

Marie-Therese & William Klay to Christopher & Laura Fox
12 Cove Lane, **\$1,560,000**

★★★ BIG DEALS OF THE WEEK: NORTH HAVEN AND SOUTHAMPTON ★★★

Sunset Trust No 2 to Marni Hersch Trust, 6 Fahys Road, **\$10,000,000**

Barthold Von Ribbentrop to 370 First Neck Lane LLC, 370 First Neck Lane, **\$10,000,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

CUTCHOGUE

Edward & Susan Jermusyk to Robert Westover
2110 Country Club Drive, **\$920,000**

EAST HAMPTON

Fredi Cohen to Marlene & Ralph Axel
10 Bay View Avenue, **\$850,000**

EAST HAMPTON

Arlen & Peri Allen to David Rogal, 44 Spring Close
Highway, **\$799,000**

EAST QUOGUE

Michele I. Anderson to Peter Graves, 35 Indian Run
\$700,000

HAMPTON BAYS

Alice B. Cardiello to Maria & Michael Perretta
34 Penny Lane, **\$760,000**

James & Marie Gallinari to Joseph & Mary Russo
16 Red Creek Circle, **\$671,500**

JAMESPORT

Dorothy Hayes to Michaels East End Enterprise Inc.,
1639 Main Road, **\$980,000**

SAG HARBOR

James & Paul Benfield to Erin & James Tallarico
251 Redwood Road, **\$680,000**

Robert Sklar Trust to Adrienne E. Harris,
175 Madison Street, **\$550,000**

SHELTER ISLAND

Edmund & Mary Ellen Gran to Jonathan & Susan
Schrott, 19 Shelterlands Path, **\$622,000**

SHELTER ISLAND HEIGHTS

Carl & Denise Fisher to Margaret & Paul Goldberg
3 Johnston Road, **\$625,000**

SOUTHAMPTON

Peter R. Meislohn to Kenneth & Taryn Vikse
723 Seven Ponds Towd Road, **\$730,000**

SPEONK

Howard M. Bergson (Referee) to Wells Fargo Bank
10 Jessie Road, **\$636,302**

WESTHAMPTON BEACH

Michael Moffson to Angela & Robert O'Leary
260 Dune Road Unit 81, **\$590,000**

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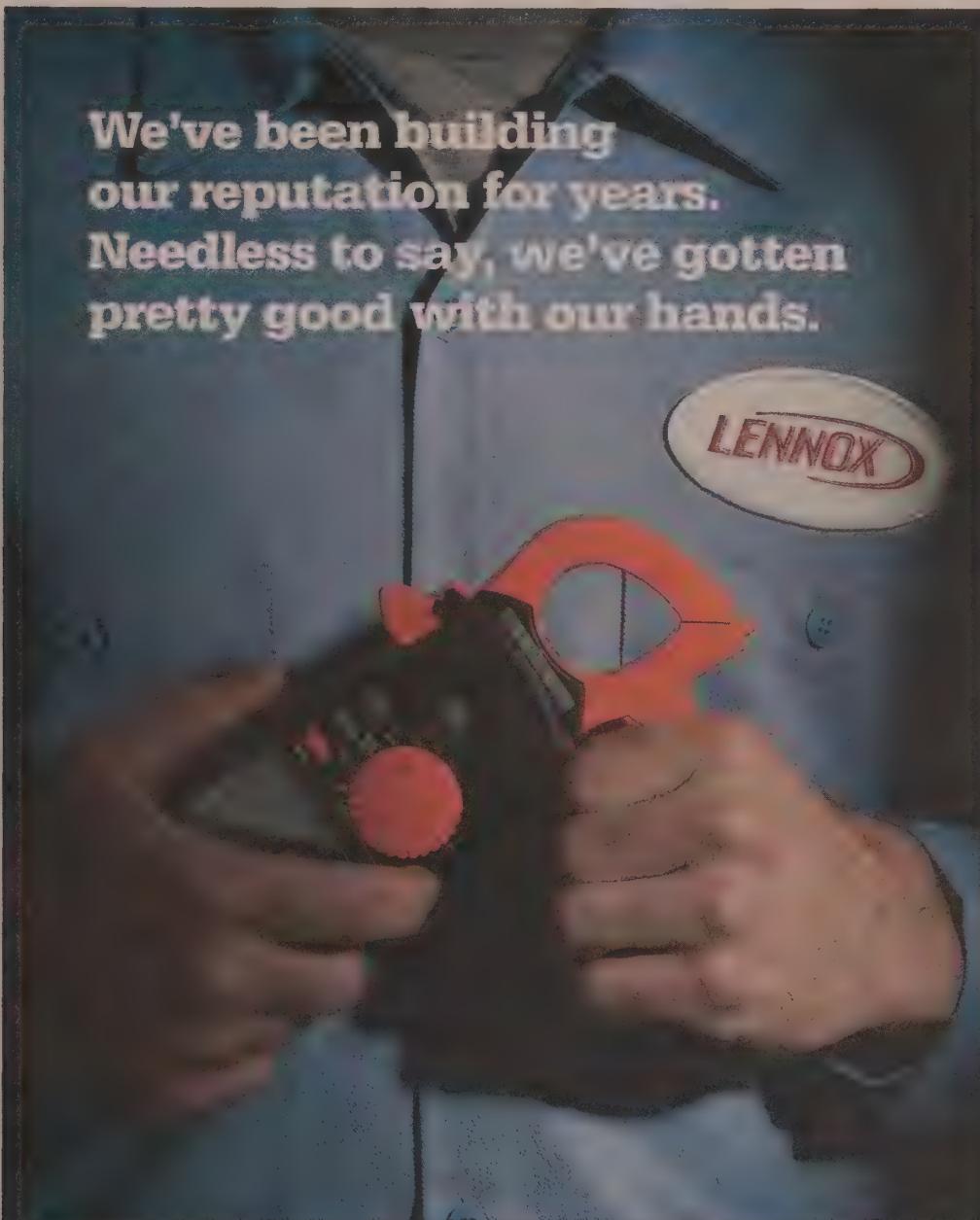
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Home for the Holidays



SAG HARBOR VILLAGE ON OTTER POND

Sag Harbor. Village location on just over half acre. This 3BR, 3.5BA home has charm and potential for expansion. EIK, living room with fireplace, solarium and heated pool. Overlooking rolling lawns, gardens and water views. Located on a quiet street considered one of the nicest in Sag Harbor. Stroll to village shops restaurants and tennis. Exclusive. \$1.995M WEB# 10586



DO YOUR HOLIDAY COOKING HERE

Sag Harbor. One of North Haven's nicest enclaves and one block back from the water. This house has 3BRs, 2BAs and a walkup attic which could be expanded. Newly renovated kitchen and great room with fireplace. Bike to village or bay beach. In an area of more expensive homes. Co-Exclusive. \$1.295M WEB# 61464



SOUGHT AFTER BAY BEACH COMMUNITY

East Hampton. Clearwater Beach area, 4 bedrooms, 3 baths, living room with fireplace, kitchen, dining room and bright, all-season sun room. Plenty of room to entertain or expand. Half acre property has room for a pool or other out buildings. Residents have access to the community bay beach and marina. Exclusive. \$645K WEB# 47404



VILLAGE VALUE

Sag Harbor. This converted residence is currently a doctor's office with a second floor apartment. In the heart of the commercial district and a short stroll to stores and restaurants. Ample parking. Excellent location for a business but could also be converted back to residential. Exclusive. \$599K WEB# 40166

Judi Simonson

Licensed Associate RE Broker

m: 631.804.4145 | o: 631.725.4164
judi.simonson@corcoran.com



Robert P. Kittine

Licensed Associate RE Broker

m: 631.374-9652 | o: 631.725.4124
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Premiere Properties of the Hamptons



WESTHAMPTON BEACH OCEANFRONT MASTERPIECE

Westhampton Beach. Exquisitely finished, totally rebuilt 5 bedroom en-suite residence. Every bedroom has a slider to a deck to take in the view. This sun drenched residence offers state-of-the-art amenities throughout 4,000 SF+/- of living space. Oceanside heated gunite pool, full outdoor kitchen and a roof top deck. Enjoy sunrise to sunset from this premiere, jetty protected location. Exclusive. **\$5.9M WEB# 20082**



15.3 ACRE 5 LOT SUBDIVISION

Hampton Bays. Builder's dream - 15.3 acres with the smallest lot 2.76 acres and the largest lot 3.49 acres. The Peconic Bay is just across the street and with very high elevation all homes should have a second floor water view. Three driveways serve all five lots, no need for the developer to put in a road or utilities. Lots not being sold separately. Exclusive. **\$1.799M WEB# 00141**



WATERFRONT ESTATE

Quogue. Nearly 5 acres and approximately 250' of frontage on Stone Creek with access to Shinnecock Bay and the Atlantic Ocean. Deep water dock with 30' floater suitable for pleasure craft and wave runner and all kinds of water lovers activities. Sprawling shingle style home with endless possibilities. Smartly priced. Exclusive. **\$5M WEB# 36855**

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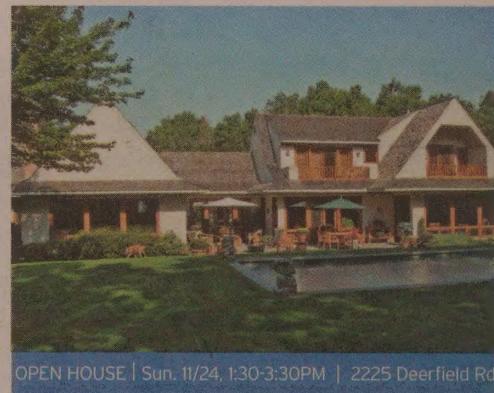
GREAT HAMPTON HOMES



OPEN HOUSE | Sat. 11/23, 11-3PM & Sun. 11/24, 10-2PM | 3 Mill Path

CLASSIC BRIDGEHAMPTON TRADITIONAL

Bridgehampton. This lovely Bridgehampton home on over 1 acre with distant ocean views. On a quiet street and comes completely and exquisitely furnished. Excl. \$3.75M WEB# 10340
Cliffeton Green m: 516.381.2107



OPEN HOUSE | Sun. 11/24, 1:30-3:30PM | 2225 Deerfield Rd

NORTH WATER MILL

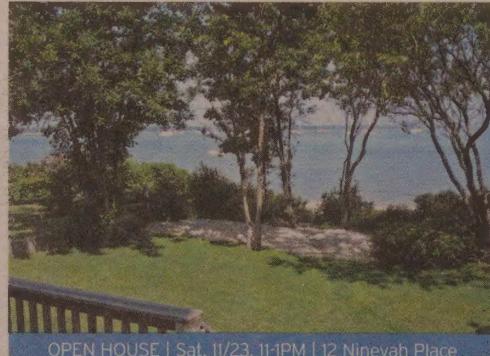
Water Mill. This asian-inspired home with four ensuite bedrooms is situated on 3.8 acres. Pool and tennis. Co-Excl. \$2.995M WEB# 31174
Sally Huns o: 631.537.4198



OPEN HOUSE | Sat. 11/23, 12-3PM | 106 & 104 Halsey Ln

TWO SPECTACULAR BRIDGEHAMPTON ESTATES

Bridgehampton. 2.6 - 2.8 acres. 15 - 17,246 SF, pool, tennis, guest house, theater, staff rooms and gym. Co-Excl. \$9.2M. \$11.9M WEB# 54480 & WEB# 30304
Alison R. Barwick m: 516.241.4796



OPEN HOUSE | Sat. 11/23, 11-1PM | 12 Ninevah Place

SAG HARBOR BEACHFRONT

Sag Harbor. Spectacular 4BR, 3.5BA, extra room, great views, private beach, mooring rights, located in village. Excl. \$2.4M WEB# 29341
Claudette Patricia Dixon m: 917.861.4509



OPEN HOUSE | Sun. 11/24, 1-3PM | 34 Stevens Lane

IN THE HEART OF VILLAGE

Westhampton Beach. A desirable traditional residence with easy access to Main Street, beaches and village yacht basin. Excl. \$1.395M WEB# 14309
Robert A. Murray 631.871.3350



MAIDSTONE LANDING COVETED FRONT ROW

Jamesport. Spectacular custom waterfront 3,000 SF+/- oasis with 4BR, 3.5BA, private elevator, club, pool, tennis. Co-Excl. \$1.2M WEB# 15074
Sara A. Ray m: 631.566.0581



BEACH HOUSE

East Hampton. Charming 2 bedroom and 2 baths on over a half acre. Large deck, plenty of room for pool and expansion. Excl. \$449K WEB# 34262
Sharon M. Tompkins o: 631.907.1515
Noel D. Mason m: 631.525.3649



PERFECT PIED-A-TERRE

East Hampton. One bedroom/one bath upper unit with loft at Hampton Mews. Heated gunite pool, 1.2 miles to ocean. Excl. \$395K WEB# 33097
Sharon M. Tompkins o: 631.907.1515

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The Ranches at Eastport – New Home Community | 56 Hamptons Court Dr, Eastport | Priced from \$549,990

The Ranches at Eastport offers everything you desire right in the comfort of your own home, most of which are located on magnificent ponds. While this 64-home community is gated for privacy and exclusivity, it is conveniently located near several travel corridors for easy commutation. As only the Ranches can deliver, selections of four model homes are sure to please even the most discerning buyer. All homes are available with beautiful wood trim packages, granite countertops, stainless steel appliances and so much more. The beautiful homes that grace this charming community are ideal for any family. Homeowners can enjoy manicured grounds, a tennis court, full 8-foot basements, two-car side-loading garages, ponds, bocce, a playground, heated pool and clubhouse – all within the desirable Eastport South Manor School District. Great taxes. Monthly fees cover all maintenance. While all of this may sound too good to be true, let us make this your reality.

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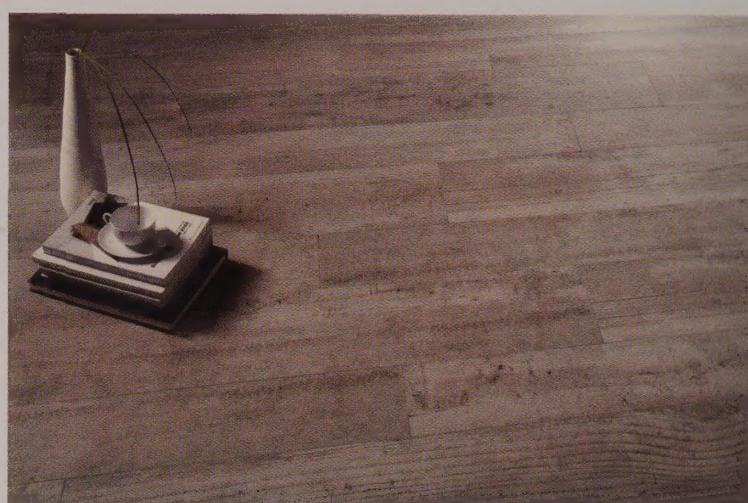
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